
Illinois Music Education Association

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ILMEA 2017 Senior Level Instrumental and Vocal Jazz District Required Selection Audition Excerpts – Revised 9-5-17

The following excerpts are suggested for students and directors as you prepare for senior level instrumental and vocal jazz district auditions. *Of these excerpts, the District Senior Instrumental and Vocal Jazz Representatives will choose what is actually used at District Auditions, and will post their choices on the day of district auditions.* To be fully prepared, students should be able to perform each of these excerpts as a part of their required material.

Vocal jazz auditions will also require blues and chromatic scales, sight reading and Bb Blues Improvisation.

Instrumental jazz auditions will also require sight reading and either F Blues, or Billie's Bounce changes on F Blues. Please check district websites for clarification on this information. In addition, some districts will also have additional instrumental jazz etude materials required for auditions. Please check the district website.

Instrumental Jazz – “A Question of Hope” by Antonio J. Garcia

1st Alto Saxophone – Excerpt A measures 47 – 76, Excerpt B measures 185 – 192, Excerpt C measures 201 – 224
1st Tenor Saxophone - Excerpt A measures 46 – 76, Excerpt B measures 185 – 192, Excerpt C measures 201 – 224
Baritone Saxophone - Excerpt A measures 54 – 76, Excerpt B measures 177 – 192, Excerpt C measures 201 – 224

1st Trumpet – Excerpt A measures 47 – 76, Excerpt B measures 201 – 214, Excerpt C measures 215 – 224
2nd Trumpet - Excerpt A measures 46 – 76, Excerpt B measures 201 – 214, Excerpt C measures 215 – 224
1st Trombone - Excerpt A measures 46 – 76, Excerpt B measures 192 – 200, Excerpt C measures 201 – 220
Bass Trombone (4th) - Excerpt A measures 46 – 76, Excerpt B measures 177 - 191, Excerpt C measures 192 – 200

Guitar – Excerpt A measures 22 – 46, Excerpt B measures 60 – 76, Excerpt C measures 113 - 144
Vibes – Excerpt A measures 30 – 58, Excerpt B measures 113 – 144, Excerpt C measures 201 – 230
Piano - Excerpt A measures 1 – 29, Excerpt B measures 30 – 61, Excerpt C measures 201 - 230
Bass - Excerpt A measures 30 – 61, Excerpt B measures 62 – 76, Excerpt C measures 185 - 200
Drums – Excerpt A measures 30 – 60, Excerpt B measures 61 – 76, Excerpt C measures 201 - 222

Vocal Jazz – “The Nearness of You” arr. Kirby Shaw/“Devil May Care” arr. Kerry Marsh

One excerpt (SATB parts, measures all the same) will be chosen per tune from the following three choices:

“Nearness Of You” Excerpt A – 3 note pick-up to measure 9 to first note of 16, Excerpt B – 4 note pick-up to measure 17 to first note of 24, Excerpt C – 3 note pick-up to measure 25 to first note of 35. *Any treble clef parts marked divisi may be sung by soprano students using the top or middle notes, or by alto students using the bottom or middle notes. The choice is up to the student depending on range comfort level.*

“Devil May Care” Excerpt A – measures 25 through 48, Excerpt B – 5 note pick-up to measure 75 through 97, Excerpt C – measures 141 through 170 (end).