SET 2

ILMEA District VII
Jazz Audition Process (**clarified for 2017**)

2016, 2019, 2022-Set 1
2017, 2020, 2023-Set 2
2018, 2021, 2024-Set 3
Year is the fall

Wind Player Auditions

1) Etude from ***Jazz Conception*** by Jim Snidero
   Rotation: Set 1 - *Lunar* (Solar)
   Set 2 - *Great Love* (There Is No Greater Love)
   Set 3 - *Friends* (Just Friends)
   1. Performers should be prepared to play either the first or second chorus in Friends/Great Love (No Tag) or Choruses 1&2 or Choruses 4&5 (no tag) on Lunar for the audition. The judge will request the portion of the etude but WILL NOT count off the tune. Students will be responsible for choosing and maintaining the marked tempo for each etude.
   2. Bass trombone players will use the bass trombone Snidero etude book and are welcome to take any portions of the etude up an octave using good voice leading, as necessary.
2) Excerpts from the ILMEA commissioned work on lead (1st) parts or bari sax/bass (4th) trombone.
3) Sightreading: All students will play a sightreading excerpt. Students will choose their own tempo-they will NOT be counted off.
4) Improvisation: F Blues: ***Billie's Bounce/Now's The Time*** from **Jamey Aebersold's Volume 6 – "Charlie Parker – All Bird"** (no longer F Blues from Volume 1). Improv will be over the music beginning in the 3rd chorus of the track. Edited tracks are available at http://ilmea.org/divisions/jazz/ → **at least two choruses will be heard**
5) Additional improvisation: top improvisers in each room will be asked to improvise with the CD over the following tunes on a three year rotation:
   Rotation: Set 1 – Solar (Fast) from Aebersold Vol. 7 – "Miles Davis"
   Set 2 – *All The Things You Are* from Aebersold Vol. 43 – "Groovin High"
   Set 3 – *Lady Bird* from Aebersold Vol 70 – "Killer Joe"

- Range: Trumpets may be asked by the required selection judge to play a scale in the upper range to showcase their comfortable playing range. A score that will not affect overall placement will be given based on accuracy and tone in the high range. The District VII Jazz Representative will use the trumpet range scores to assign appropriate trumpet parts in Jazz Ensemble I and II for music distribution.

Rhythm Section Auditions

→ **Guitar, Piano & Vibes**

1) Etude from ***Jazz Conception*** by Jim Snidero (sets correspond with band audition set rotation)
   Rotation: Set 1 - *Lunar* (Solar)
   Set 2 - *Great Love* (There Is No Greater Love)
   Set 3 - *Friends* (Just Friends)
   1. Performers should be prepared to play either the first or second chorus in Friends/Great Love (No Tag) or Choruses 1&2 or Choruses 4&5 (no tag) on Lunar for the audition. The judge will request the portion of the etude but WILL NOT count off the tune. Students will be responsible for choosing and maintaining the marked tempo for each etude.
2) Excerpts from the ILMEA commissioned work
3) Sightreading: All students will play a sightreading excerpt. Sightreading will include both written out and chord symbol parts. Students will choose their own tempo-they will NOT be counted off.
4) Improvisation & Comping: F Blues: *Billie's Bounce/Now's The Time* from Jamey Aebersold's Volume 6 – "Charlie Parker – All Bird" (no longer F Blues from Volume 1). Improv will be over the music beginning in the 3rd chorus of the track. Edited tracks are available at http://ilmea.org/divisions/jazz/ Prior to improvising over Billie's Bounce, students will be asked to comp one chorus before soloing. Students will comp for 1 chorus and improv for at least two choruses. *A CD without the piano will be utilized during the audition.*
5) Additional improvisation: top improvisers in each room will be asked to improvise with the CD over the following tunes on a three year rotation:
   Rotation: Set 1 – Solar (Fast) from Aebersold Vol. 7 – "Miles Davis"
   Set 2 – *All The Things You Are* from Aebersold Vol. 43 – "Groovin High"
   Set 3 – *Lady Bird* from Aebersold Vol 70 – "Killer Joe"

- Piano/guitar/vibes may be asked to comp for a chorus before soloing over these tunes.
- "Rhythm" changes (Vol 47, Track #13) will NOT be requested at the District Level, but will be requested later at the Illinois All-State Jazz Auditions in January, if a student is selected for All-State.

ILMEA District VII
Jazz Audition Process (**clarified for 2017**)

➔ **Drumset**

1) Etude from ***Jazz Conception*** by Jim Snidero Will NOT be required this (2017) year.
2) Excerpts of the ILMEA Commissioned work. There will be no count off and students will not play with a CD playalong
3) Sightreading will include at least two styles: Swing, Rock and Latin.
4) Improvisation: Demonstrate this ability by playing a medium fast, swing drum solo in a 12 bar blues format. The student should play four measures of swing followed by four measures of solo, going through at least two choruses.
5) Styles: Demonstrate the following styles as chosen by the judge. (1) **swing** (fast and slow), (2) **Latin** (samba and bossa), (3) **brushes** (medium swing and ballads) and (4) **funk**.

➔ **Bass**

1) Etude from ***Jazz Conception*** by Jim Snidero (sets correspond with band audition set rotation)
   Rotation: Set 1 - *Lunar* (Solar)
   Set 2 - *Great Love* (There Is No Greater Love)
   Set 3 - *Friends* (Just Friends)
   1. Bassists will walk bass lines for the first half of the Snidero etude (12 or 16 bars) and then finish the chorus playing the transcription. Judge will choose the chorus(es) in the audition. Lunar has five choruses and students will perform 2-12 bar choruses in the audition, walking through one chorus and playing the transcription on the second chorus. Friends will always include the Intro. Tags will not be performed on Great Love or Lunar.
2) Excerpts from the ILMEA commissioned work.
3) Sightreading: All students will play a sightreading excerpt. Sightreading will include both written out and chord symbol parts.
4) Improvisation & Walking: F Blues ONLY. Bass players should play alone over the Billie's Bounce Changes, without a playalong. They should do at least one chorus of walking and one of soloing. For consistency, the monitor will count the bassist off at 140bpm. **There will be no "advanced improvisation" for bass players.**

**The materials described above are in replacement of all audition materials described on the ILMEA All-State Jazz Bands Senior Audition Procedures webpage. The scoring process will be identical to what is described on the webpage.
http://ilmea.org/divisions/jazz/

District VII Jazz Combo

The top improvisers on each instrument will be chosen by audition judges to perform in the District VII Jazz Combo. These students will not necessarily be the first chair players in each section, but those that receive the top improvisation score. The first chair players in each section will be the players most eligible to be chosen for All-State selection. It is possible, that in the opinion of our judges, not every instrument would be represented in the Jazz Combo and also that more than one person on each instrument might be chosen, on a very rare occasion. This decision is determined by judges. The Jazz Combo will work with a hired professional jazz musician brought in specifically to work with this group and they will perform on the third mini-concert at the ILMEA District VII Jazz Festival.

Directors/students will need to provide/purchase:

1. "Jazz Conception" by Jim Snidero for every instrument. There is a separate book for each instrument and they list at $21.95. Do not purchase his "Easy" series or "Intermediate" series – none of the required etudes are included in these books.
2. Jamey Aebersold's Volume 6 – "Charlie Parker – All Bird". This is the required F Blues of all auditioners. Volume 1 will no longer be needed.
3. Set 1 – Jamey Aebersold's Vol. 7 – "Miles Davis" (Solar– Fast)
4. Set 2 – Jamey Aebersold Vol. 43 – "Groovin High" (All The Things You Are)
5. Set 3 – Jamey Aebersold's Vol 70 – "Killer Joe" (Lady Bird)

ALTO/BARI

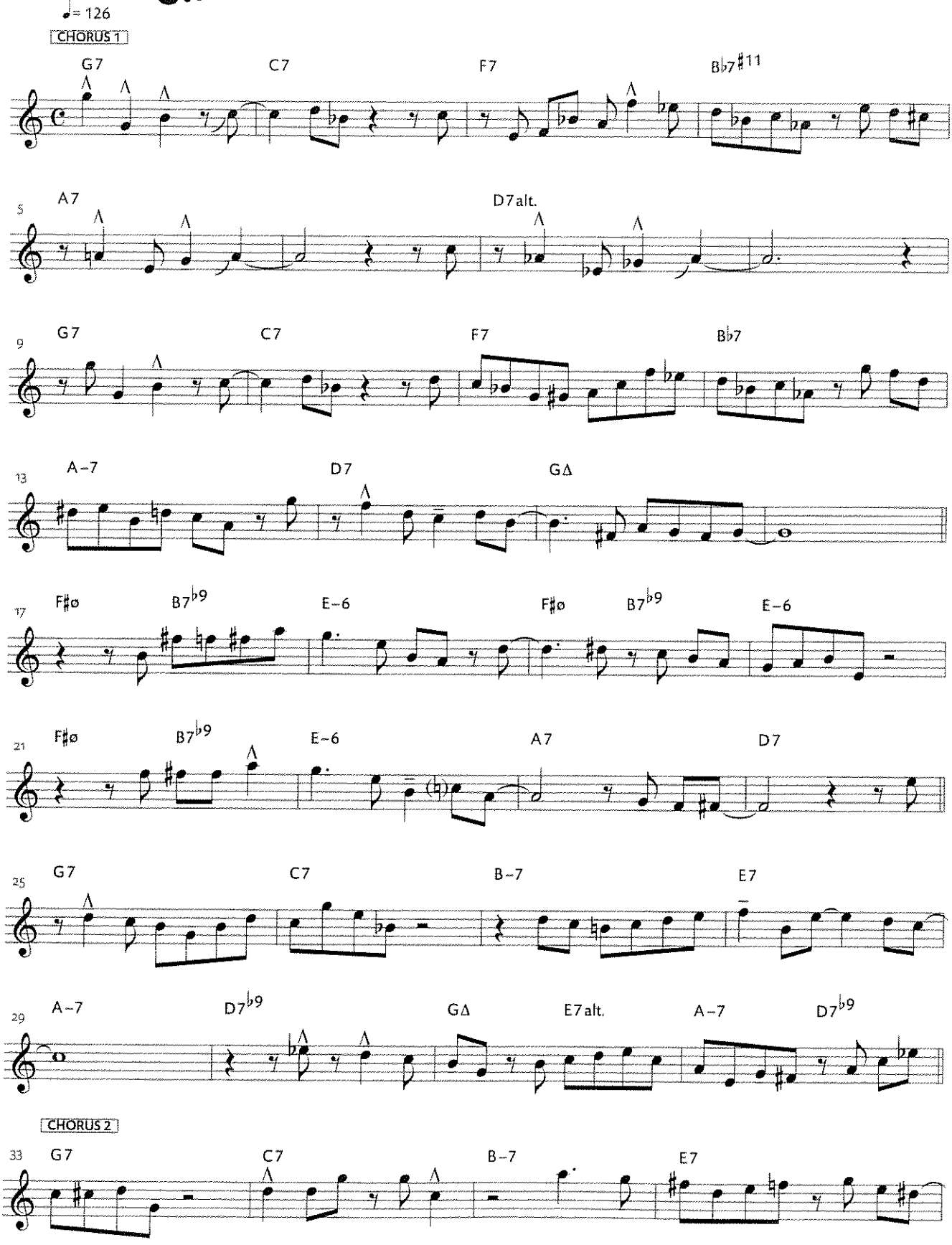
IMEA 14, 17, 20
1 of 2

CHORUS 1+2

Great Love

TRACK 17

Jim Snidero



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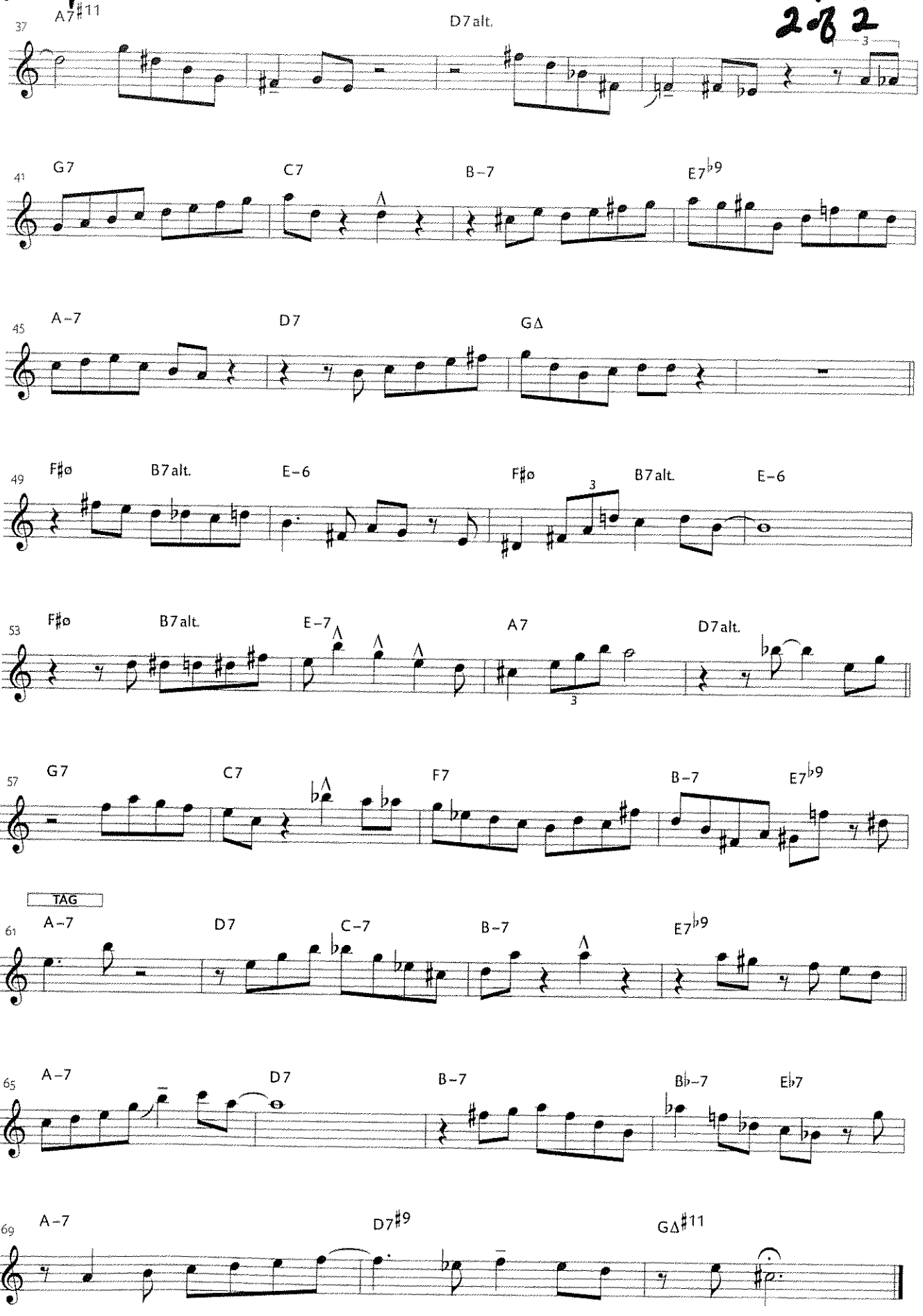
ALTO/BARI

IMEA 14, 17, 20
2 of 2



TENOR

1 MEA 14, 17, 20

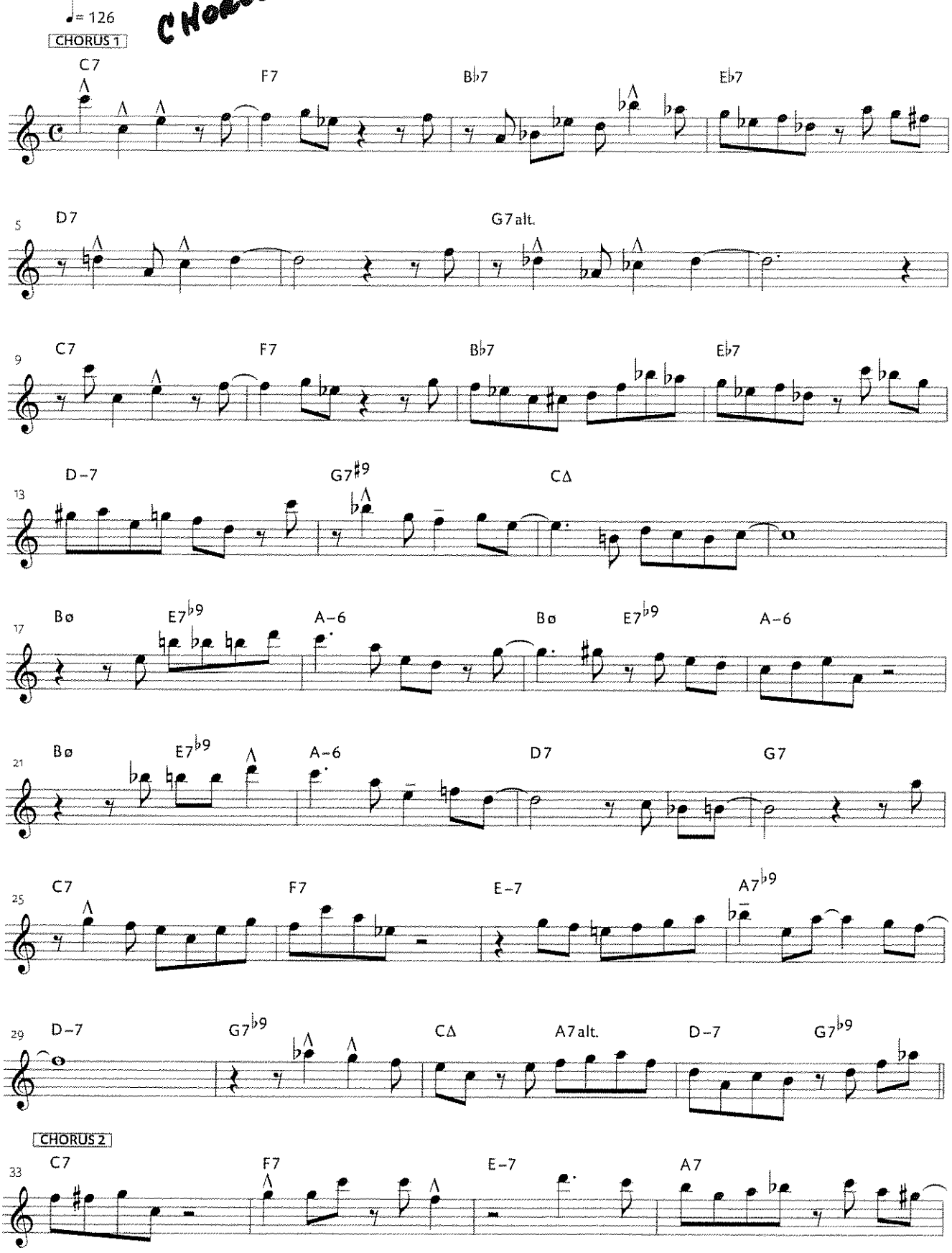
1 of 2

CHORUS 1+2

Great Love

TRACK 17

Jim Snidero



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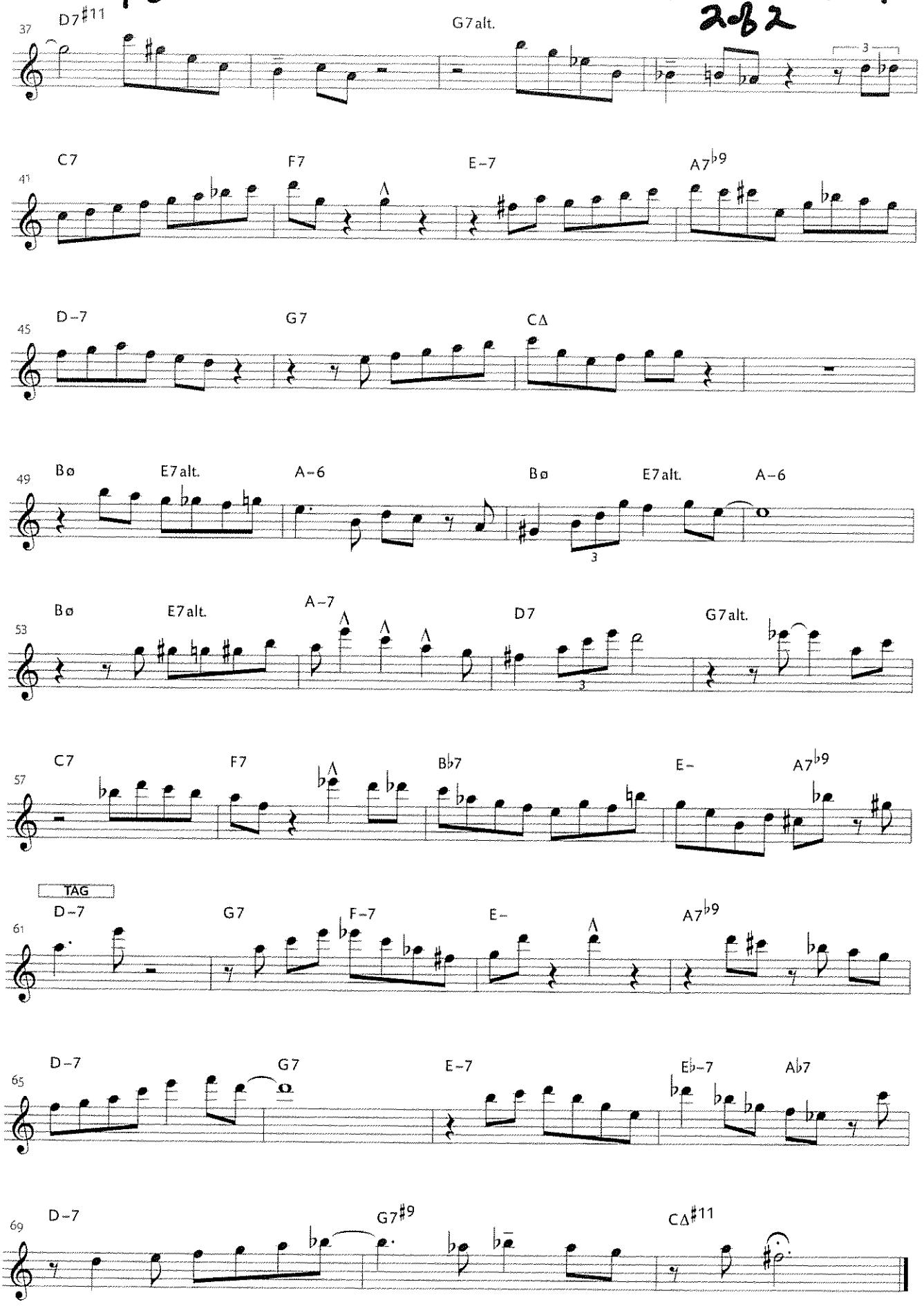
TENOR

IMEA 14, 17, 20
2 of 2



TRUMPET

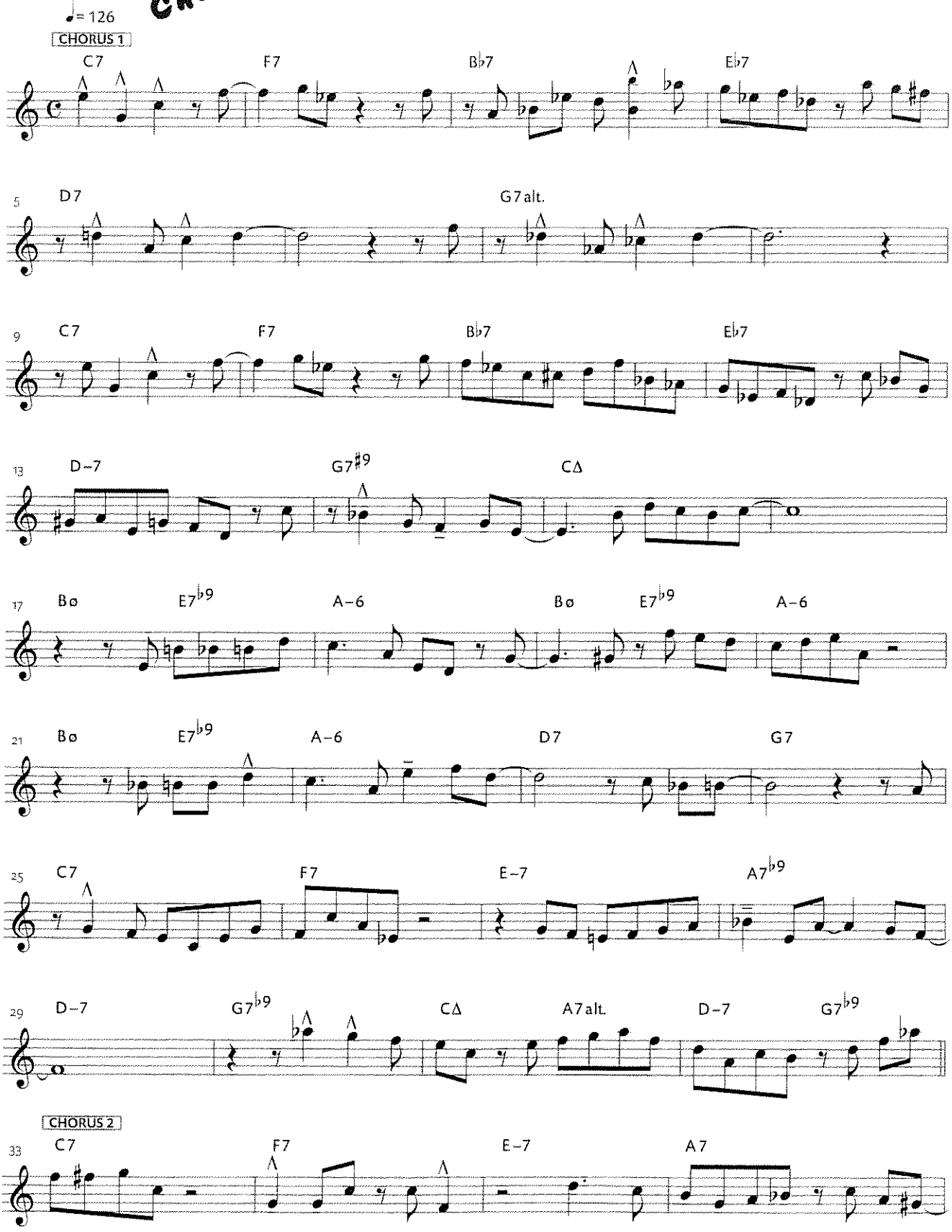
1 MEA 14, 17, 20

CHORUS 1&2

Great Love

TRACK 17

Jim Snidero



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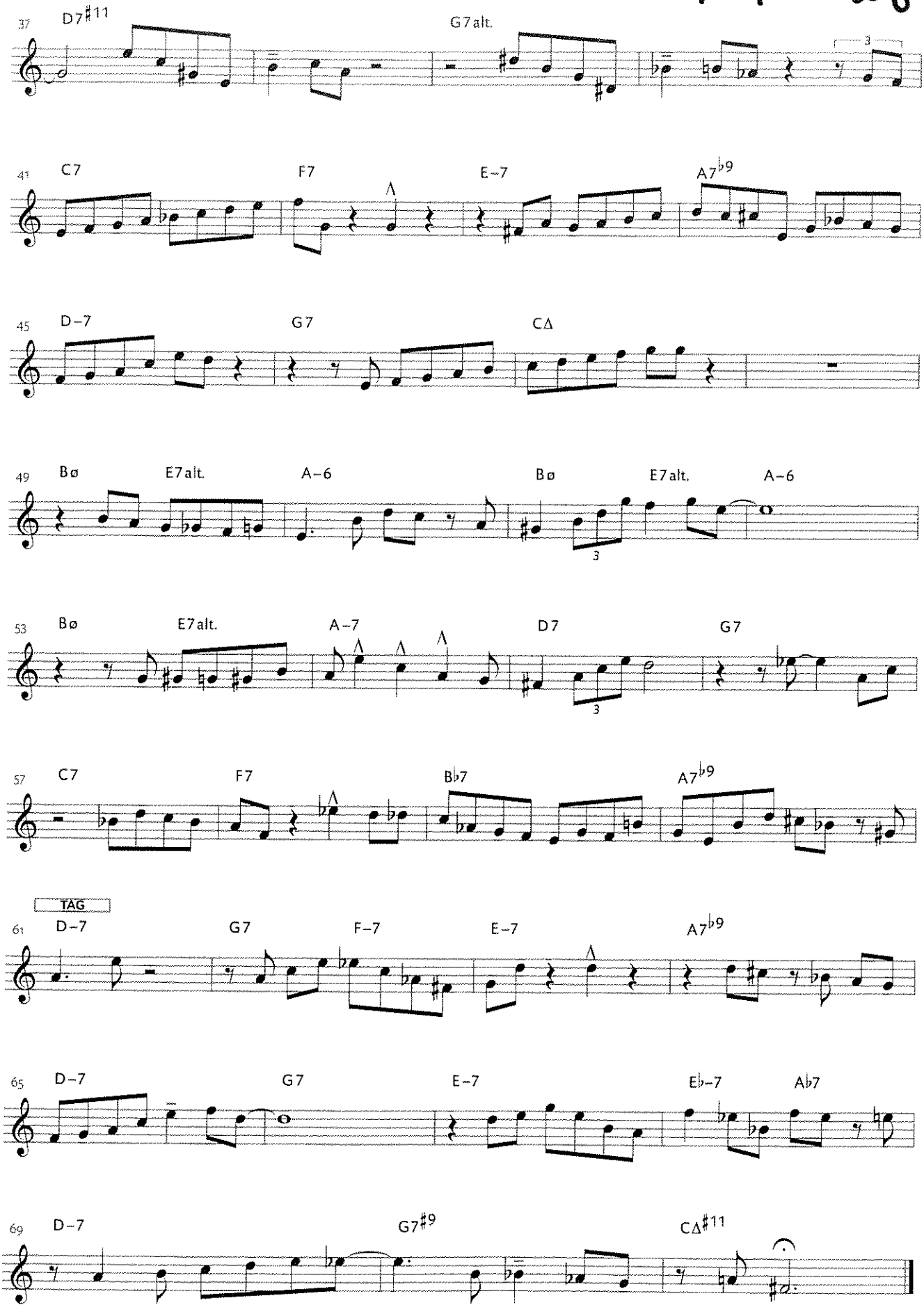
TRUMPET

IMEA 14, 17, 20 2 of 2



TROMBONE

IMEA 14, 17, 20

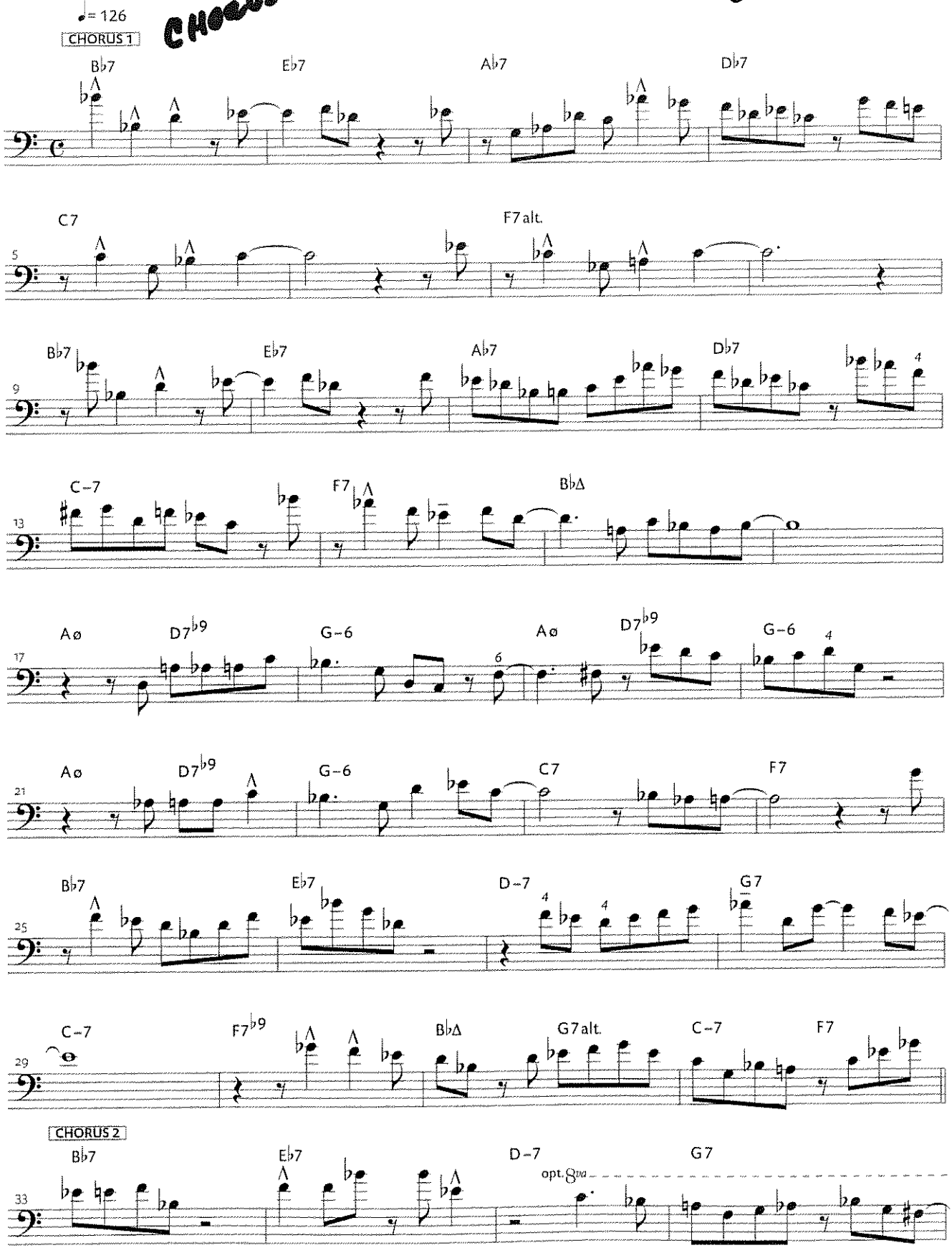
CHORUS 1 & 2

1 of 2

Great Love

TRACK 17

Jim Snidero



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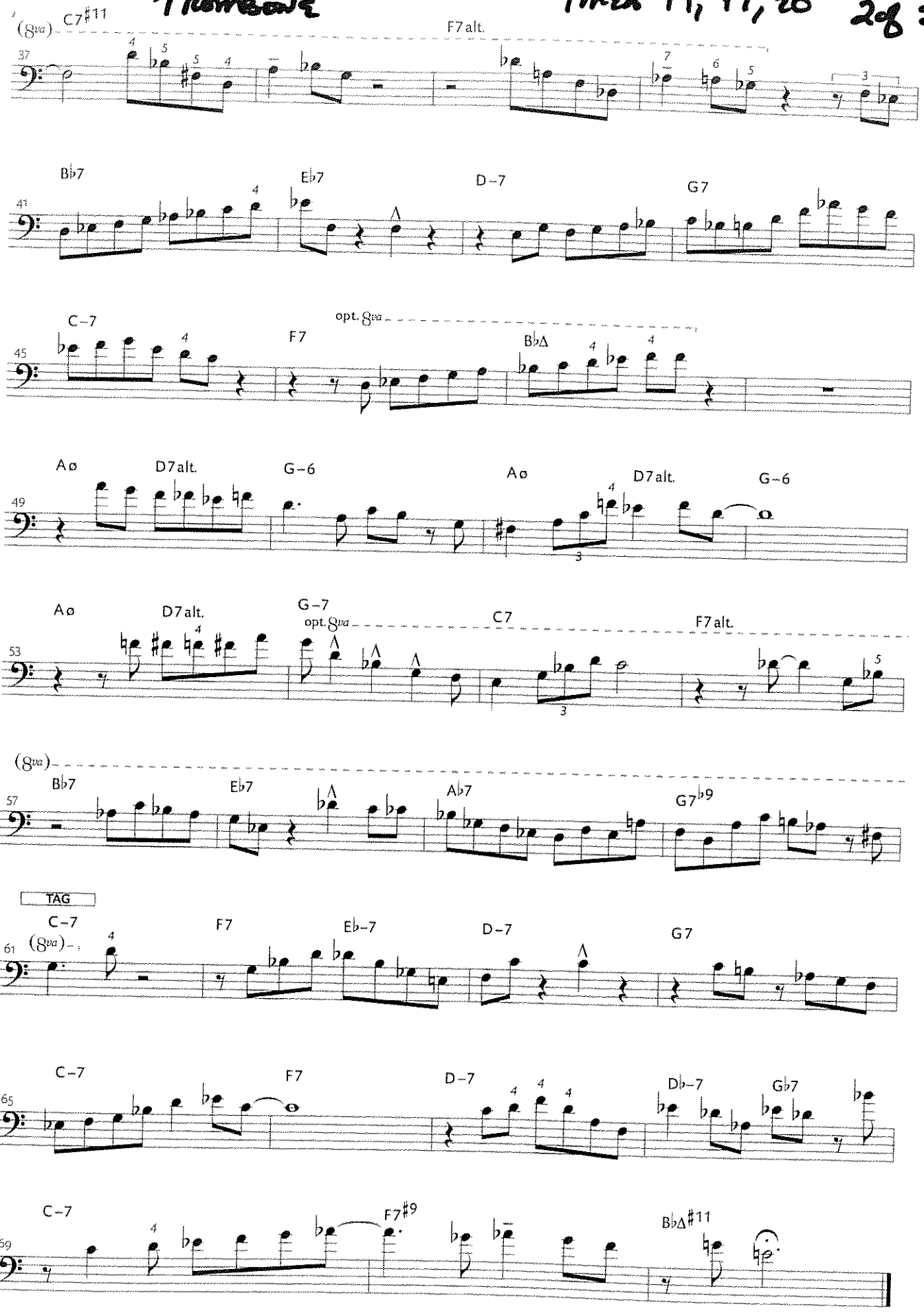

(8va) C7♯11
F7alt.
37
B♭7
E♭7
D-7
G7
41
C-7
F7
opt. 8va
B♭Δ
45
Aø
D7alt.
G-6
Aø
D7alt.
G-6
49
Aø
D7alt.
G-7
opt. 8va
C7
F7alt.
53
(8va)
B♭7
E♭7
A♭7
G7♭9
57
TAG
C-7
F7
E♭-7
D-7
G7
61 (8va)
C-7
F7
D-7
D♭-7
G♭7
65
C-7
F7♯9
B♭Δ♯11
69

PIANO

SET 2 17, 20

Great Love

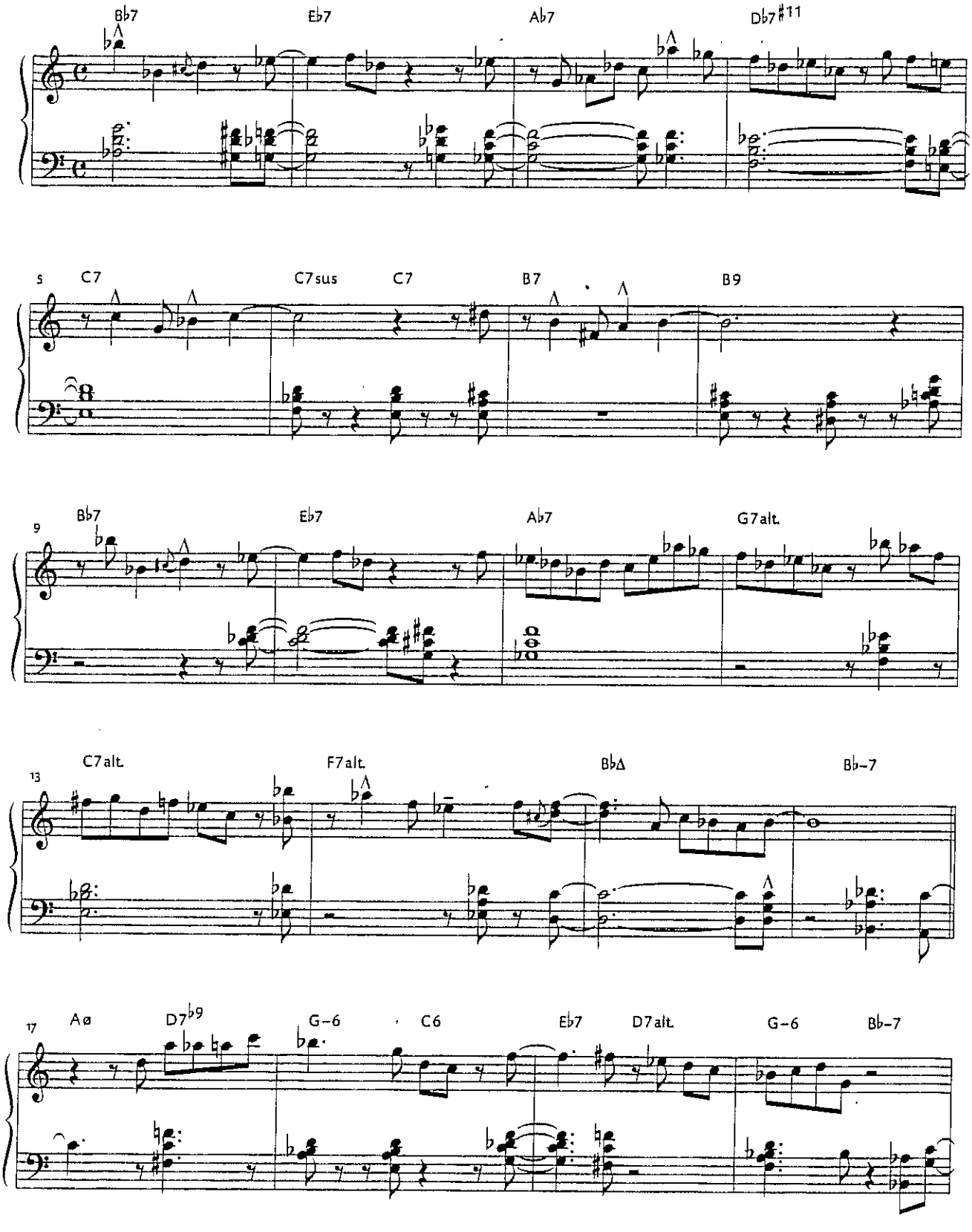
TRACK 15

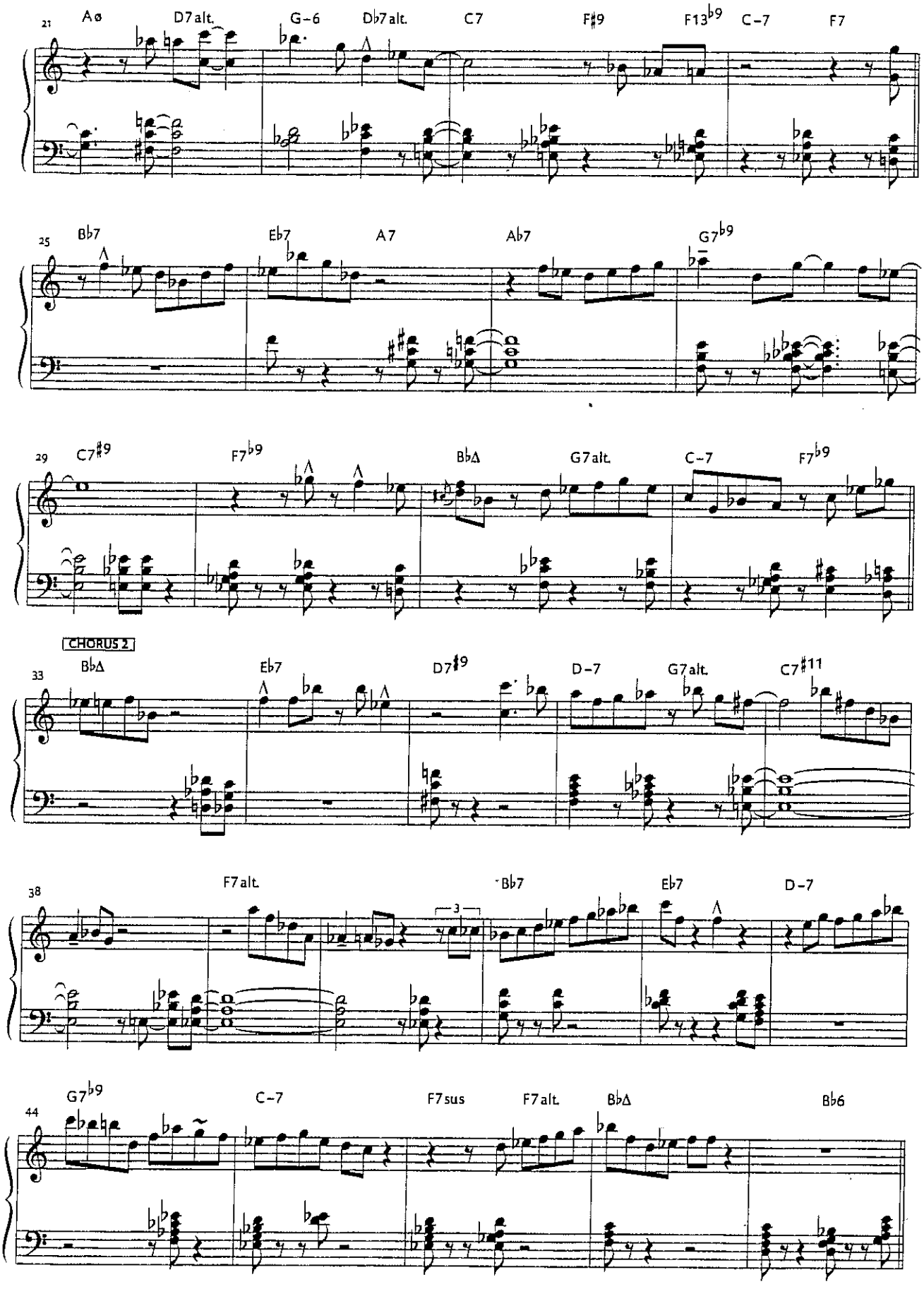
CHORUS 1+2

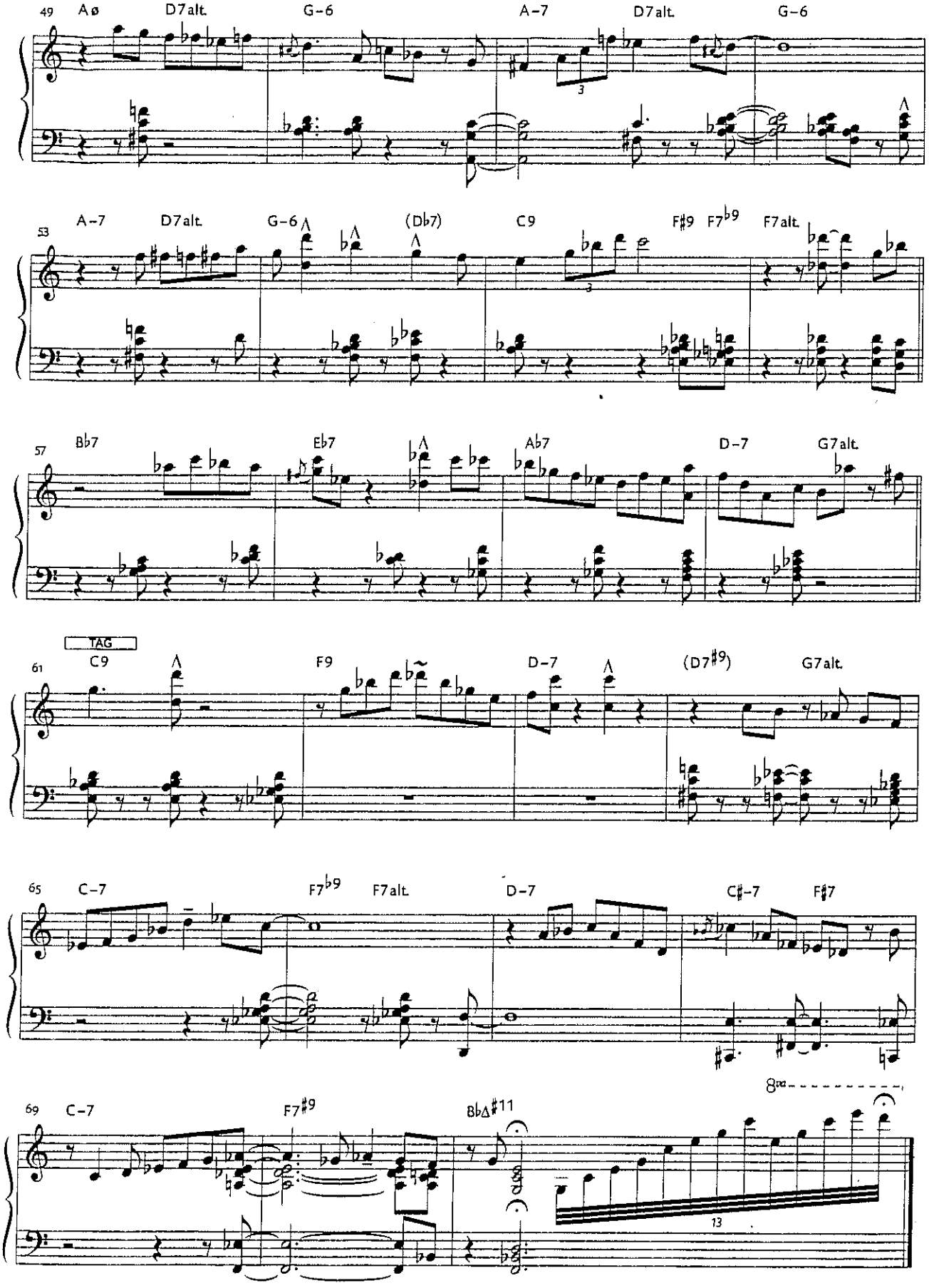
♩= 126

CHORUS 1

Jim Snidero




21
Aø
D7alt.
G-6
Db7alt.
C7
F#9
F13b9
C-7
F7
25
Bb7
Eb7
A7
Ab7
G7b9
29
C7#9
F7b9
BbΔ
G7alt.
C-7
F7b9
CHORUS 2
33
BbΔ
Eb7
D7#9
D-7
G7alt.
C7#11
38
F7alt.
Bb7
Eb7
D-7
3
44
G7b9
C-7
F7sus
F7alt.
BbΔ
Bb6


49
Aø
D7alt.
G-6
A-7
D7alt.
G-6
53
A-7
D7alt.
G-6
(Db7)
C9
F♯9
F7♭9
F7alt.
57
B♭7
E♭7
A♭7
D-7
G7alt.
TAG
61
C9
F9
D-7
(D7♯9)
G7alt.
65
C-7
F7♭9
F7alt.
D-7
C♯-7
F♯7
69
C-7
F7♯9
B♭Δ♯11
8va
13

BASS

IMEA 14, 17, 20

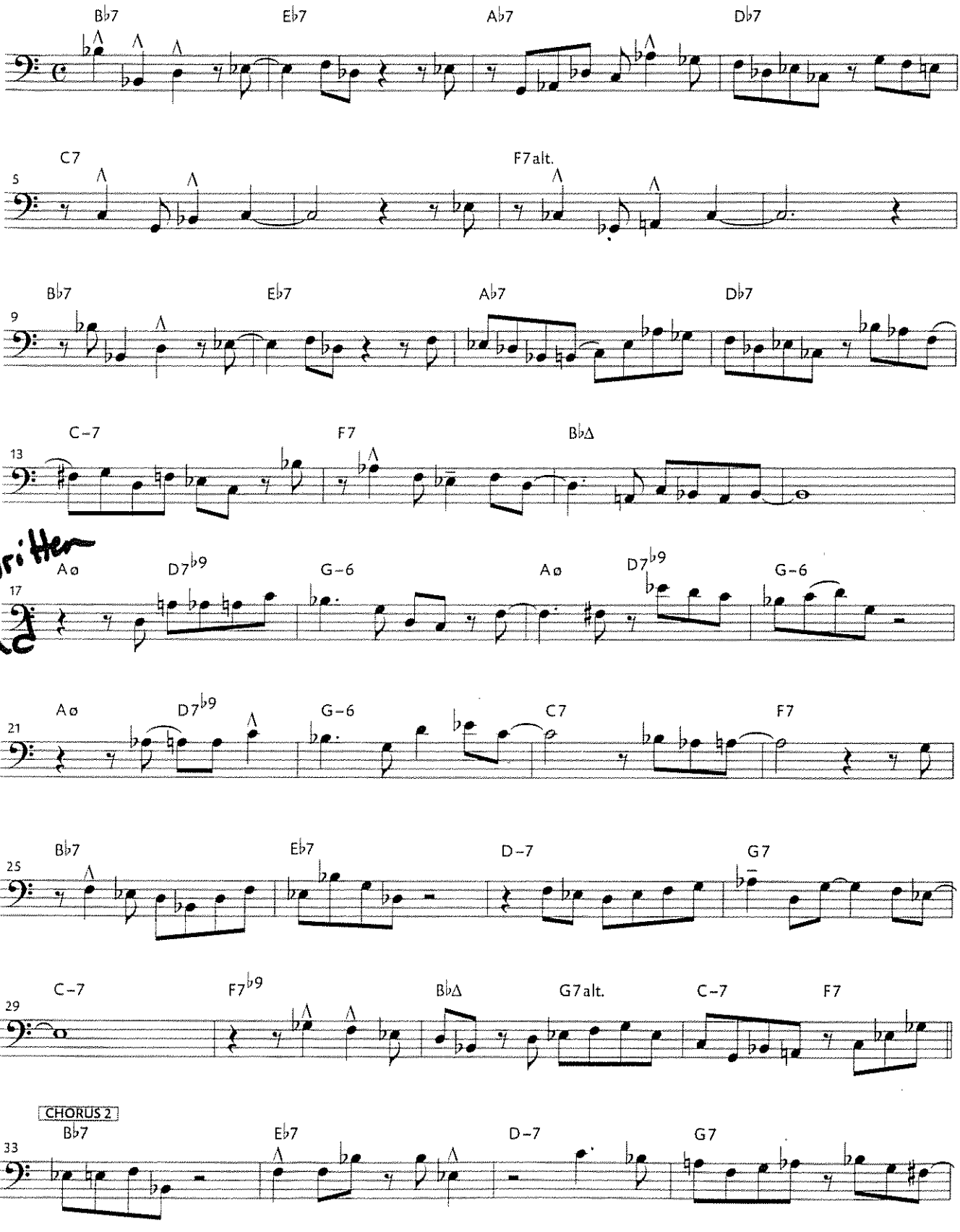
Great Love

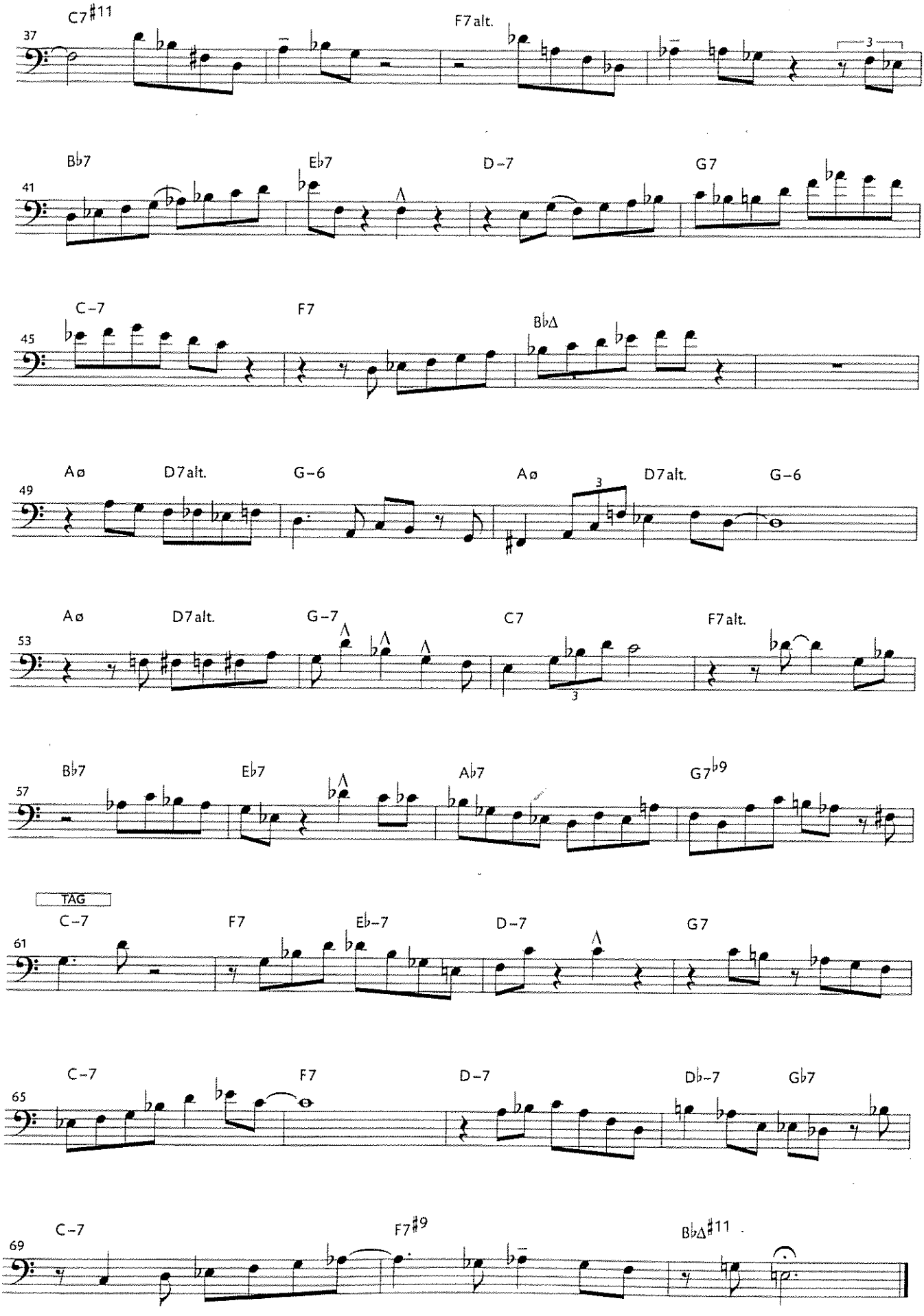
TRACK 17

Jim Snidero

♩= 126 WALK 16 bars

CHORUS 1




C7♯11
F7alt.
37
B♭7
E♭7
D-7
G7
41
C-7
F7
B♭Δ
45
Aø
D7alt.
G-6
Aø
D7alt.
G-6
49
Aø
D7alt.
G-7
C7
F7alt.
53
B♭7
E♭7
A♭7
G7♭9
57
TAG
C-7
F7
E♭-7
D-7
G7
61
C-7
F7
D-7
D♭-7
G♭7
65
C-7
F7♯9
B♭Δ♯11
69

GUITAR

IMEA 14, 17, 20

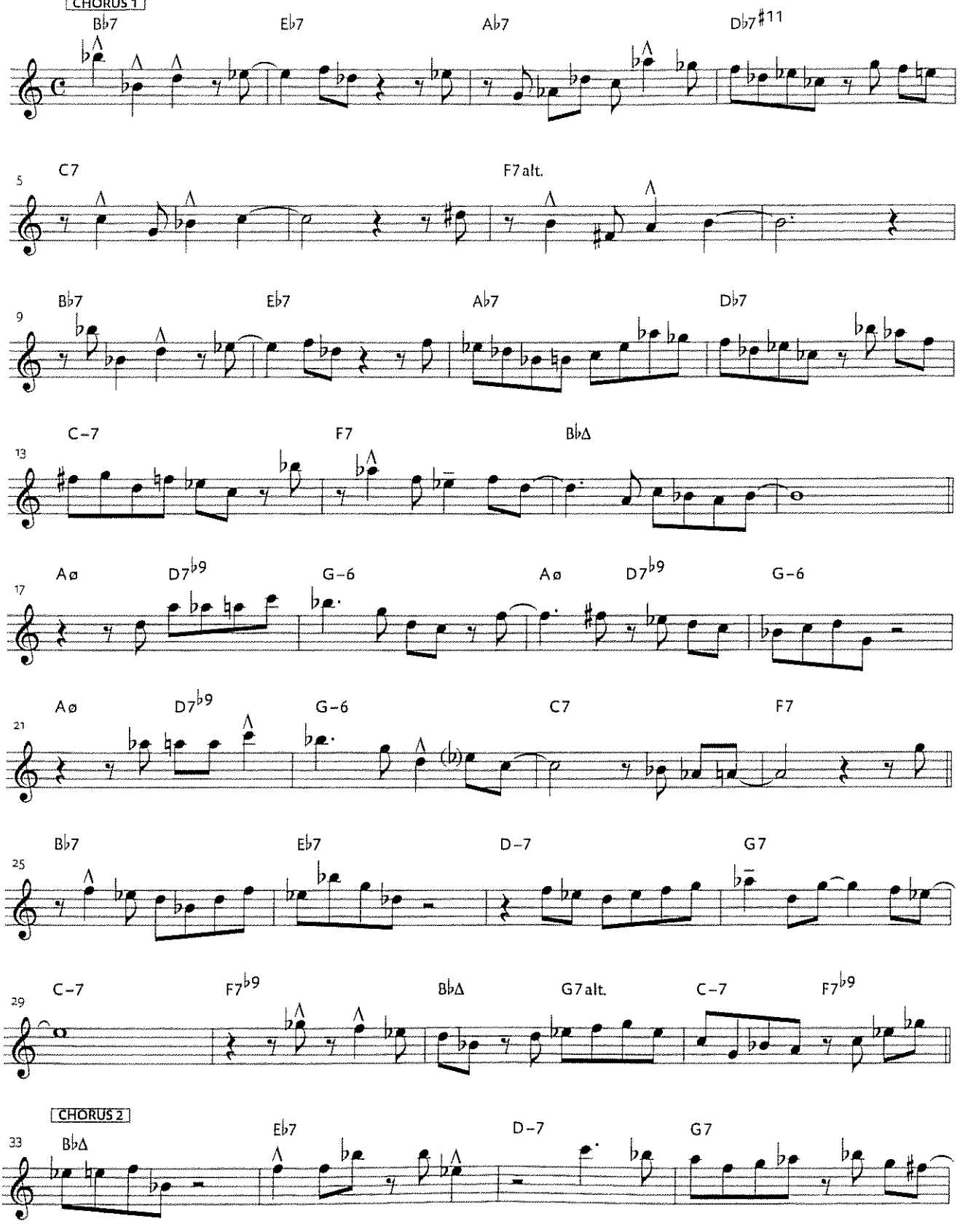
1 of 2

Great Love

TRACK 17

CHORUS 1 & 2

Jim Snidero



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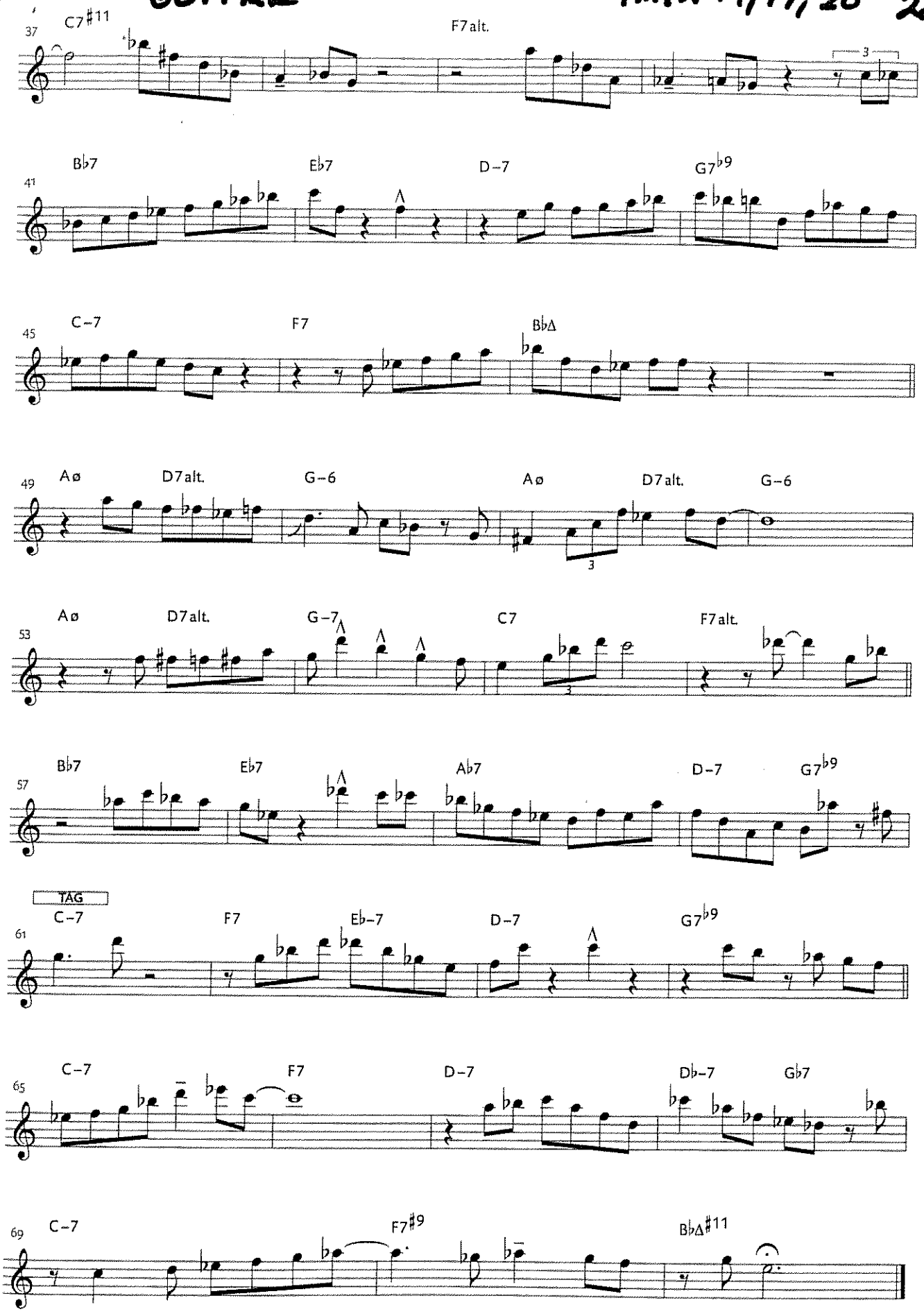
GUITAR IMSA 14, 17, 20 2of2



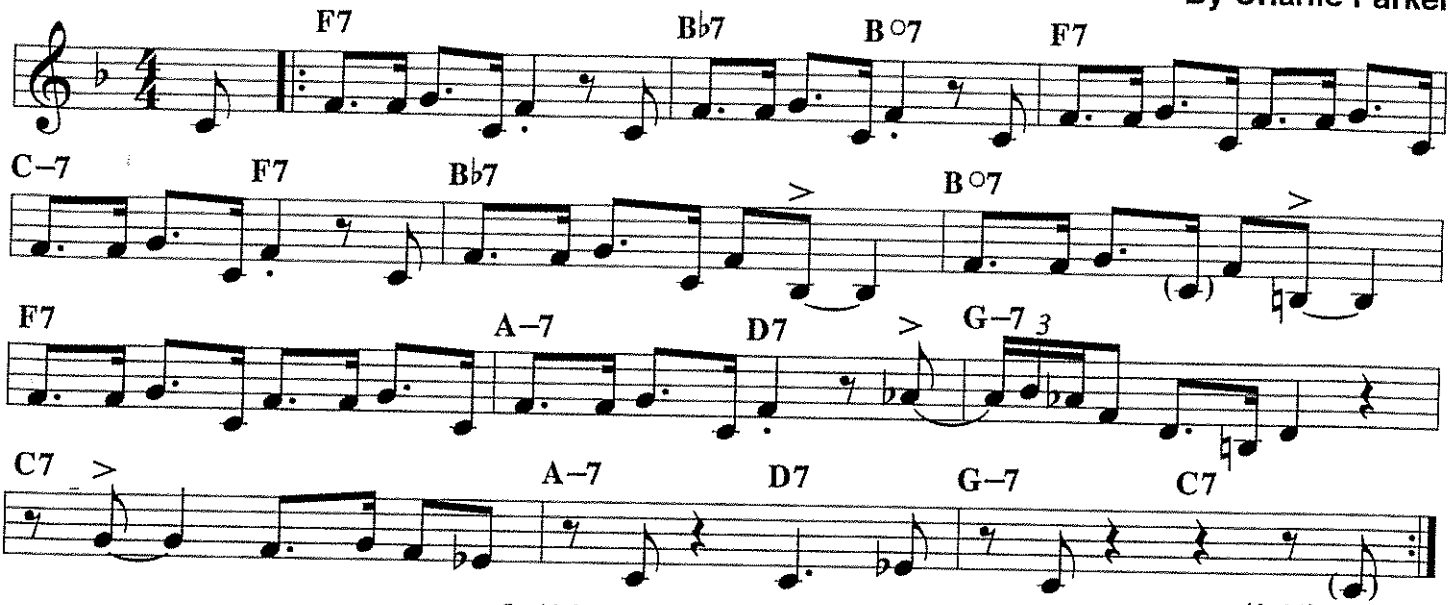
IMEA Blues Audition

CD TRACK 1: TUNING NOTES (Concert B♭ & A)
Get in tune with Track 1 before progressing on to Track 2 below.

2. Now's The Time

PLAY 13 CHORUSES (♩ = 154)

By Charlie Parker



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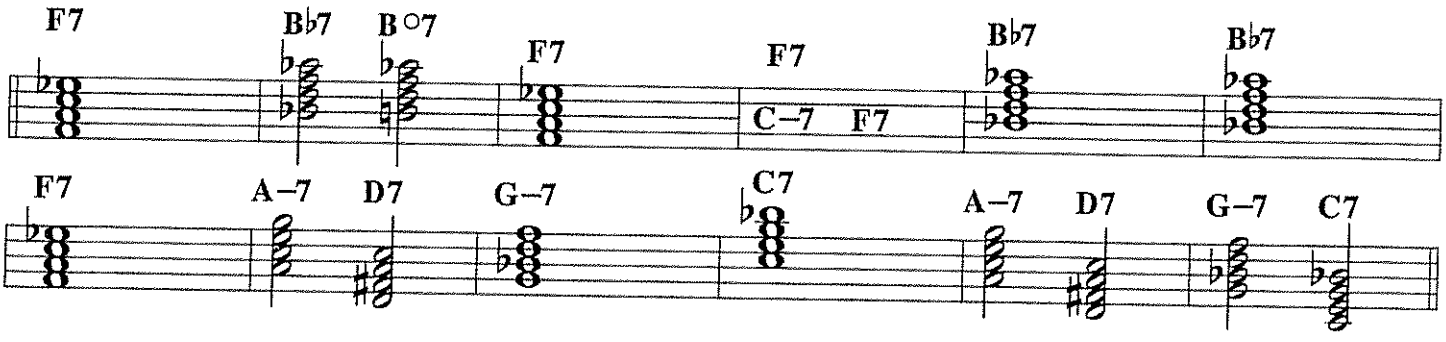
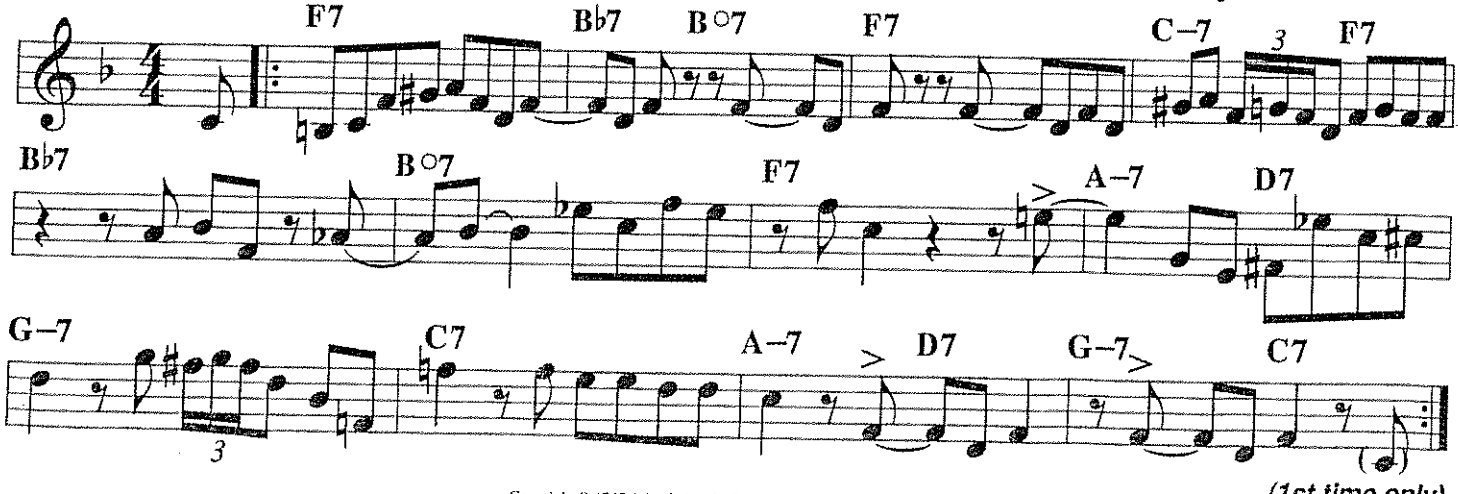
SOLOS (seventh chords)



2. Billie's Bounce

(Also known as Bill's Bounce. Dedicated to Billy Shaw)

By Charlie Parker



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IMEA BLUES AUDITION

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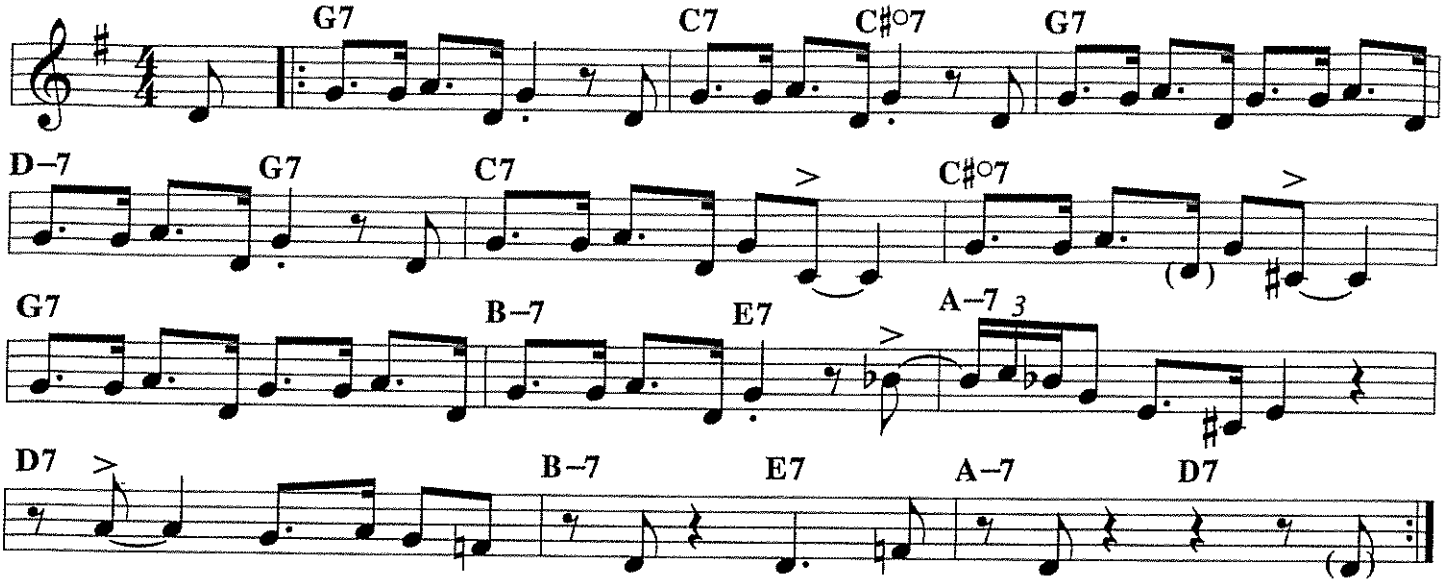
By Charlie Parker



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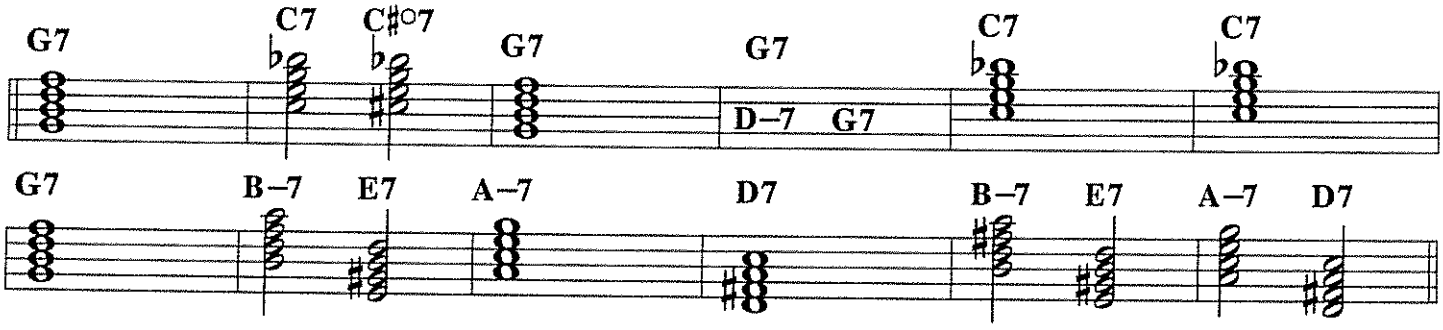
SOLOS



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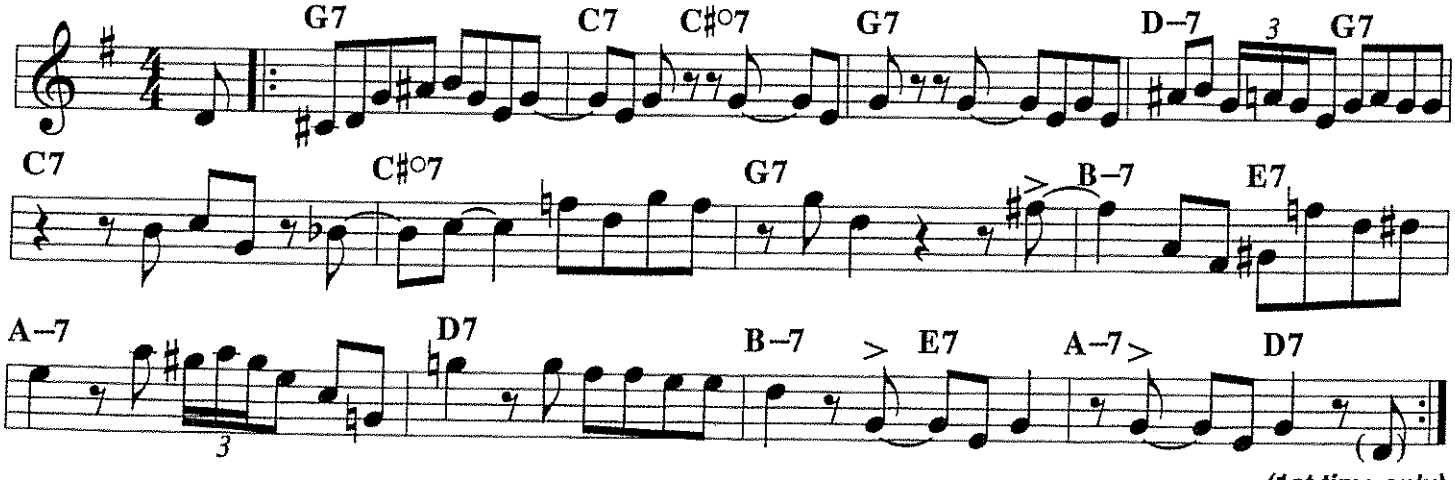
(Also known as Bill's Bounce. Dedicated to Billy Shaw)

By Charlie Parker



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1 MEA BLUES AUDITION

CD TRACK 1: TUNING NOTES (Concert B♭ & A)
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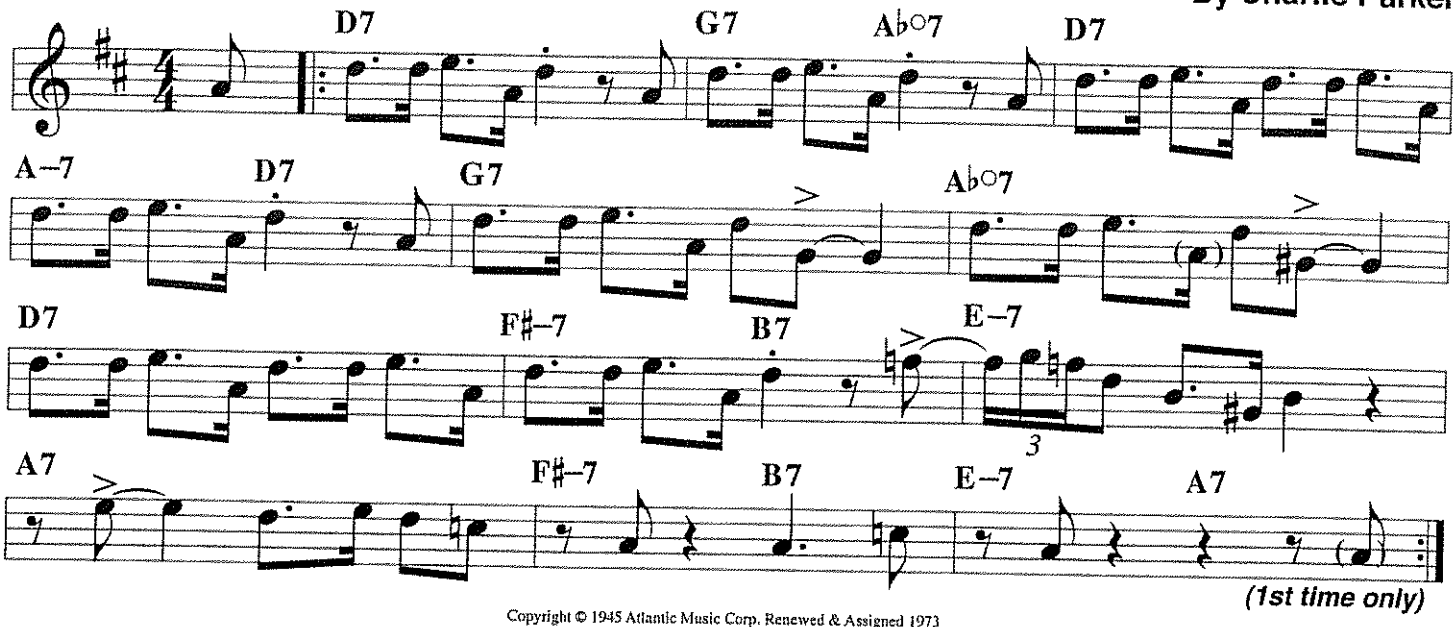
2. Now's The Time

PLAY 13 CHORUSES (♩ = 154)

By Charlie Parker



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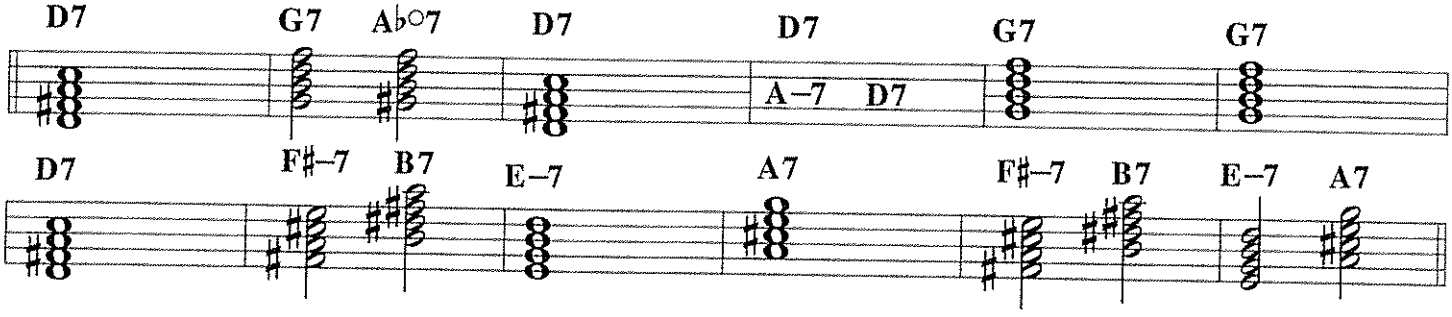
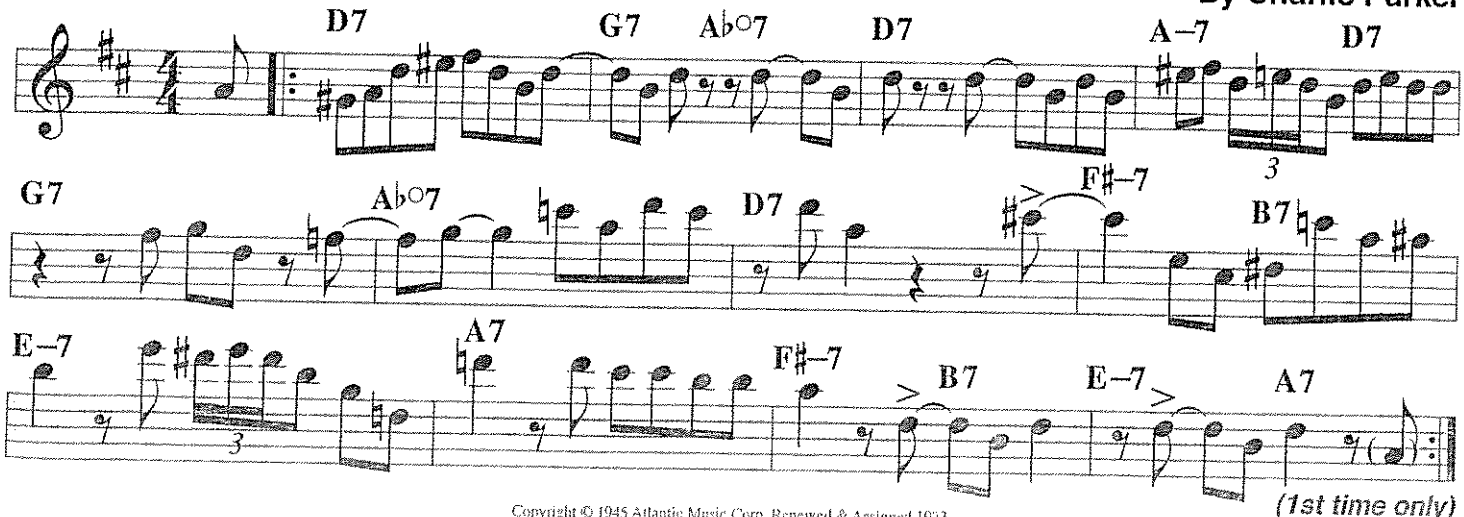
SOLOS (seventh chords)



2. Billie's Bounce

(Also known as Bill's Bounce. Dedicated to Billy Shaw)

By Charlie Parker



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1 MEA BLUES AUDITION

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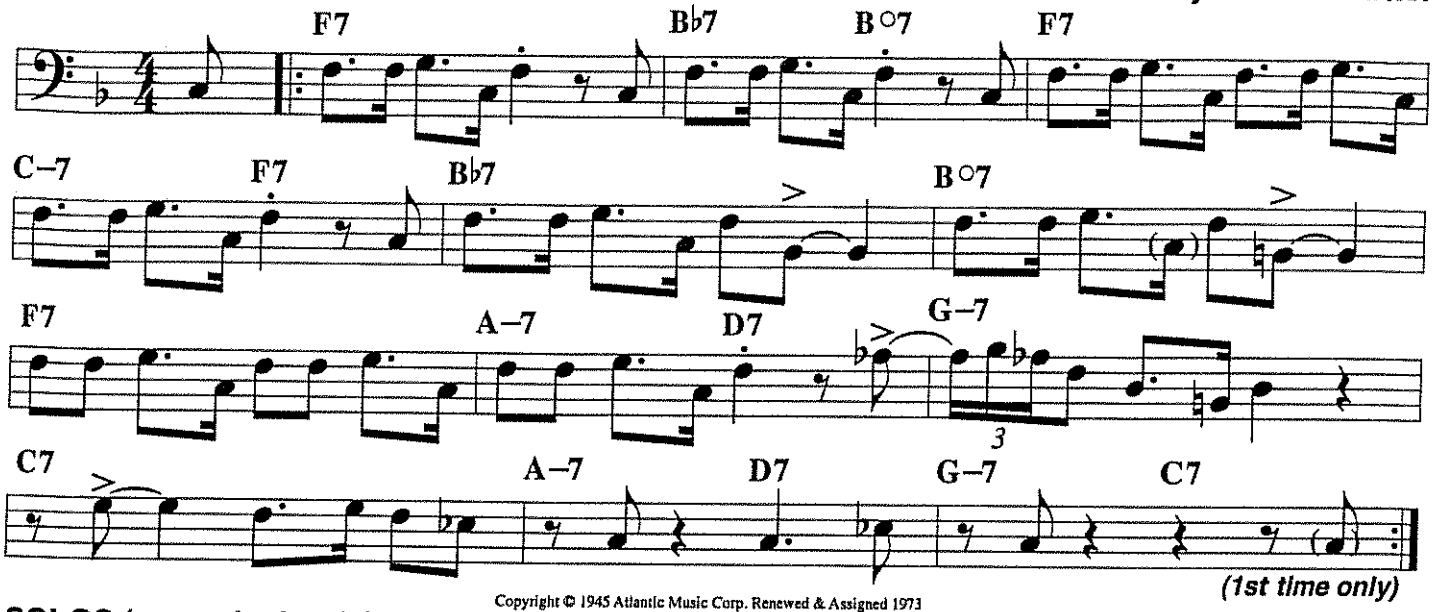

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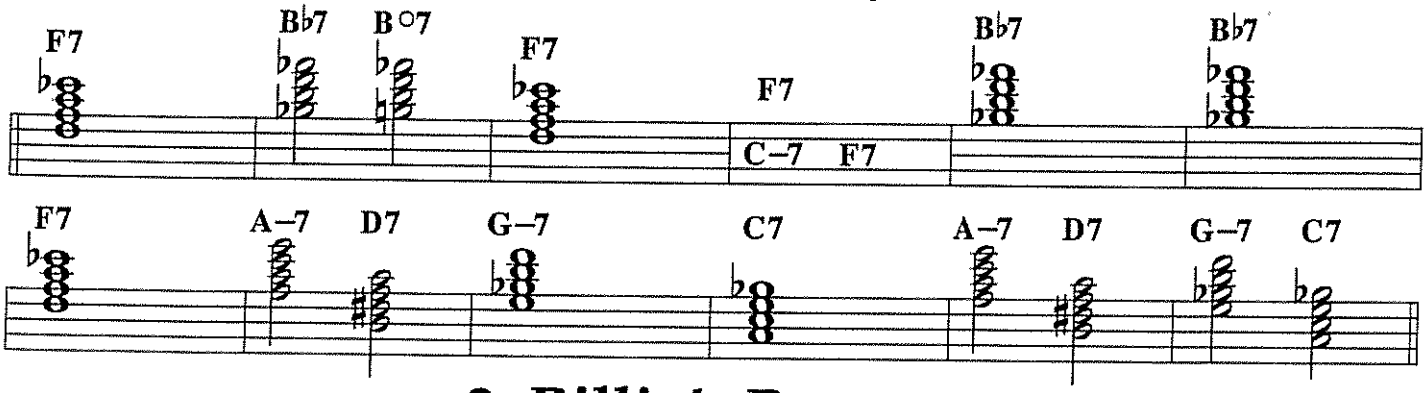

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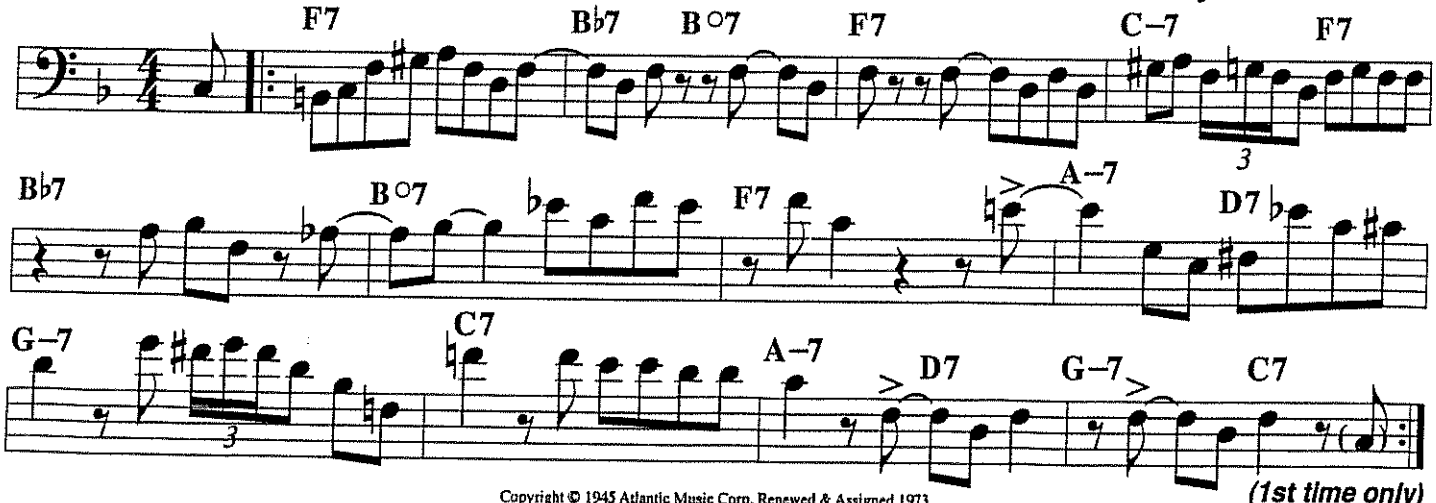

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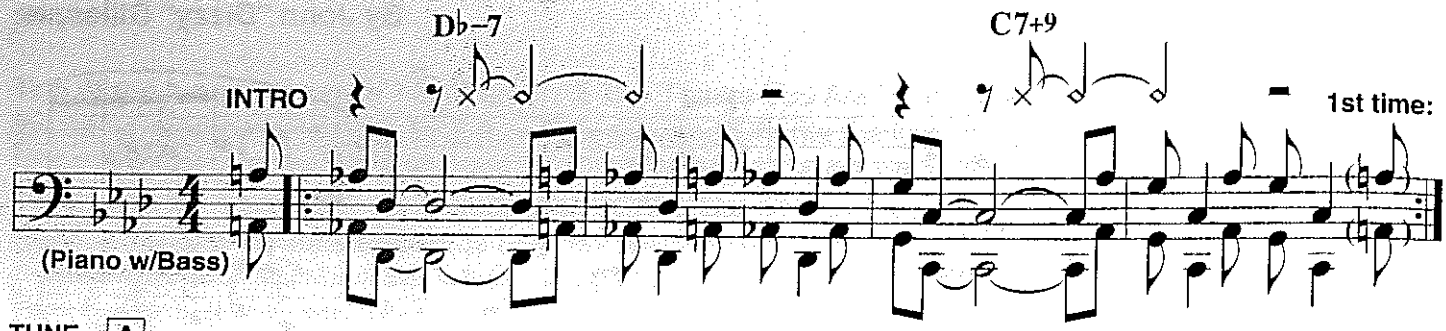
1 of 2

IMEA 2014, 17, 20

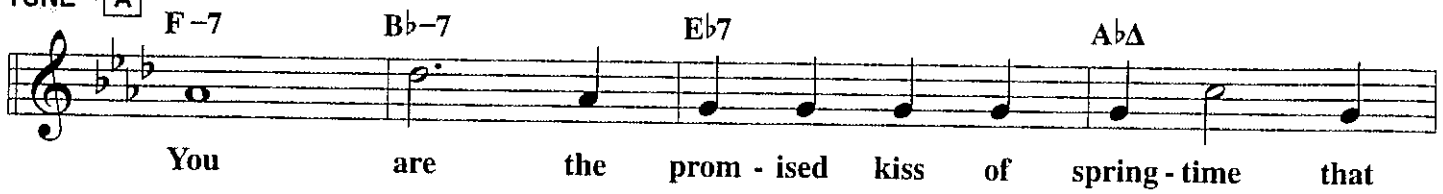
3. All The Things You Are

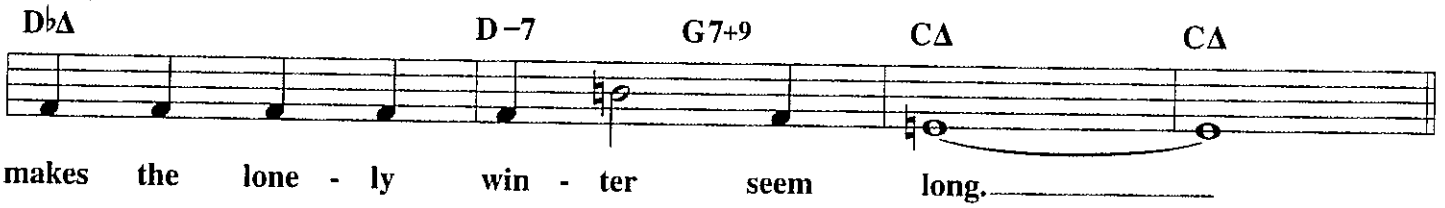
PLAY 5 CHORUSES (♩ = 132)

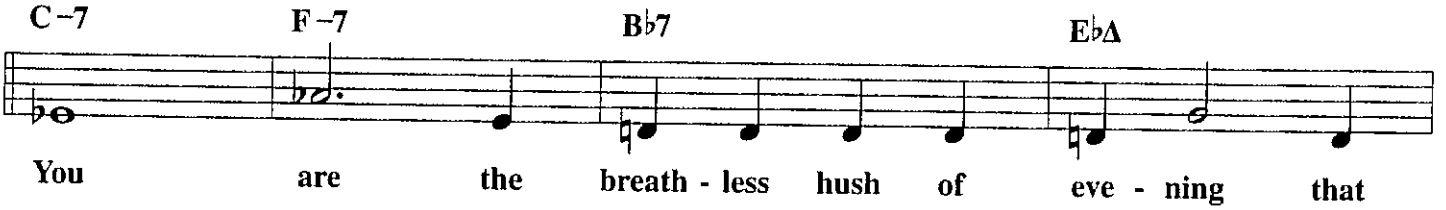
Music by Jerome Kern
Lyrics by Oscar Hammerstein II

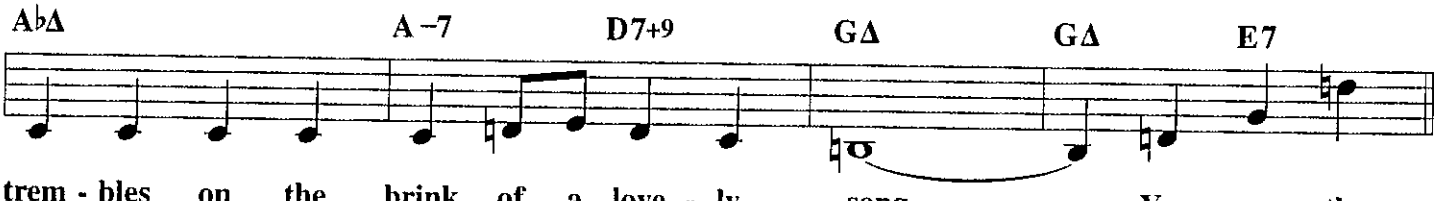


TUNE A









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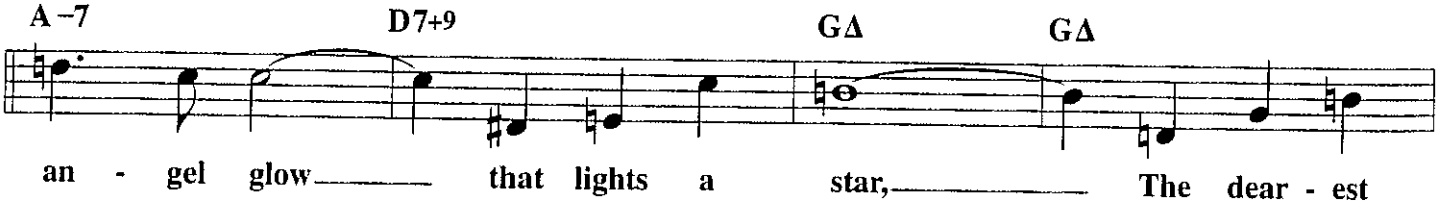

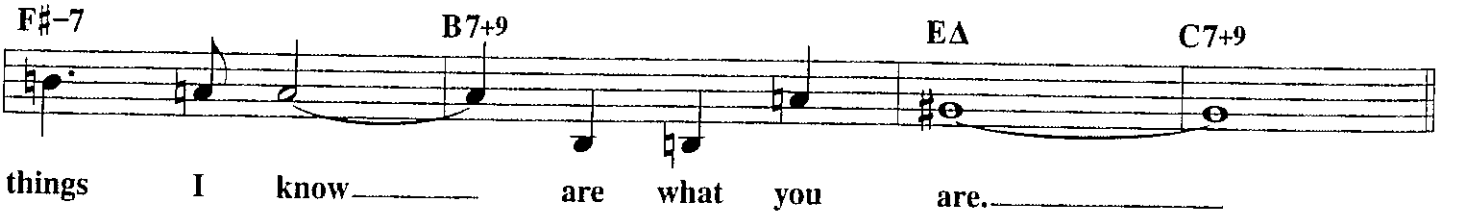

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3. All The Things You Are – Cont.

C

F –7 B♭–7 E♭7 A♭Δ

Some day my hap - py arms will hold you, And

D♭Δ D♭–7 C –7 B –7

some day I'll know that mo - ment di - vine, When

B♭–7 E♭7+9 A♭Δ GØ C7+9

all the things you are are mine.

(Break on First Chorus)

SOLOS

F –7 B♭–7 E♭7 A♭Δ D♭Δ D –7 G7+9

CΔ CΔ C –7 F –7 B♭7 E♭Δ

A♭Δ A –7 D7+9 GΔ GΔ E7+9 A –7 D7+9

GΔ GΔ F♯–7 B7+9 EΔ C7+9 G –7 C7

F –7 B♭–7 E♭7 A♭Δ D♭Δ D♭–7

C –7 B –7 B♭–7 E♭7+9 A♭Δ GØ C7+9

CODA

C –7 F7 B♭–7 E♭7 A♭Δ

IMEA 2014, 17, 20

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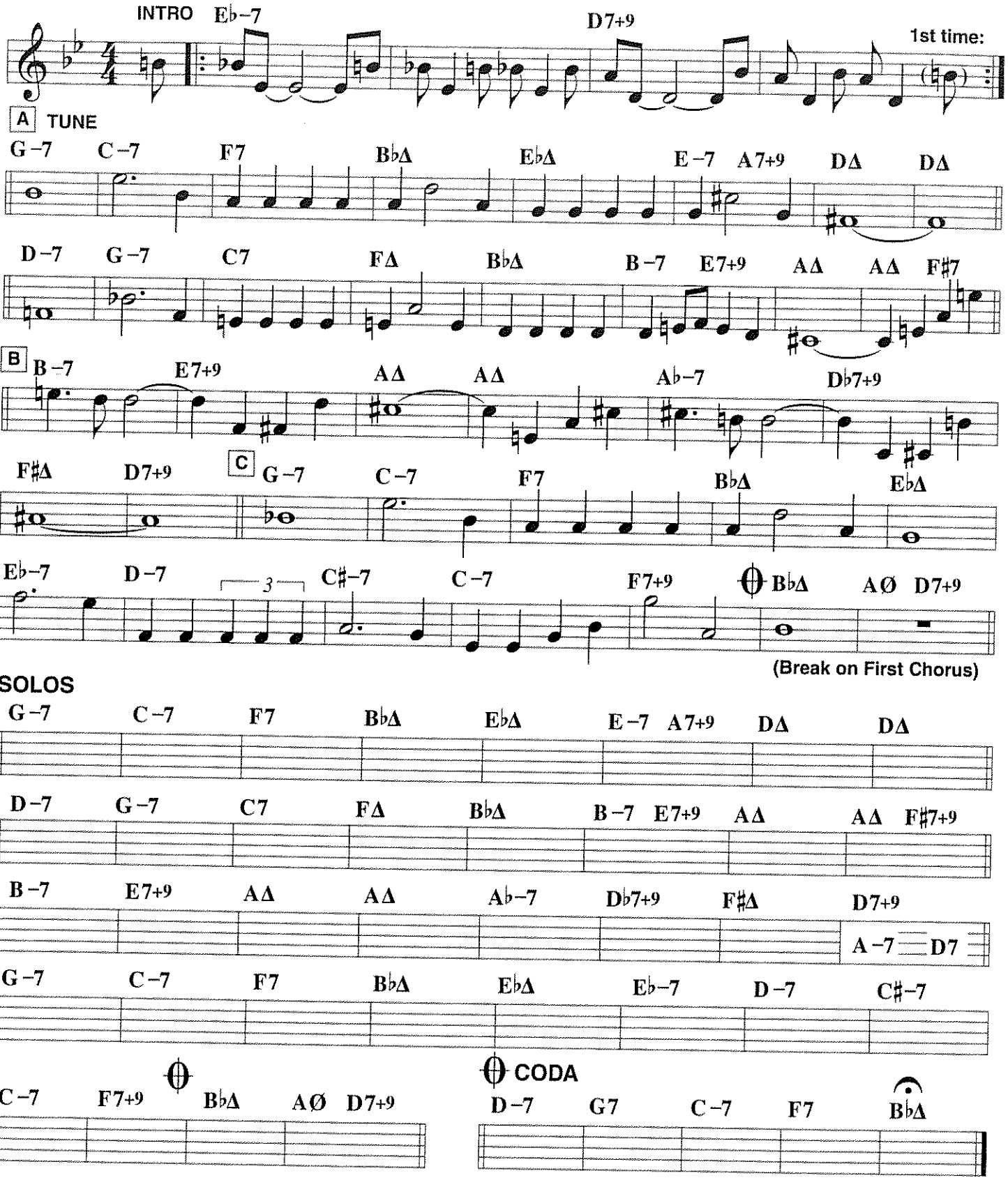

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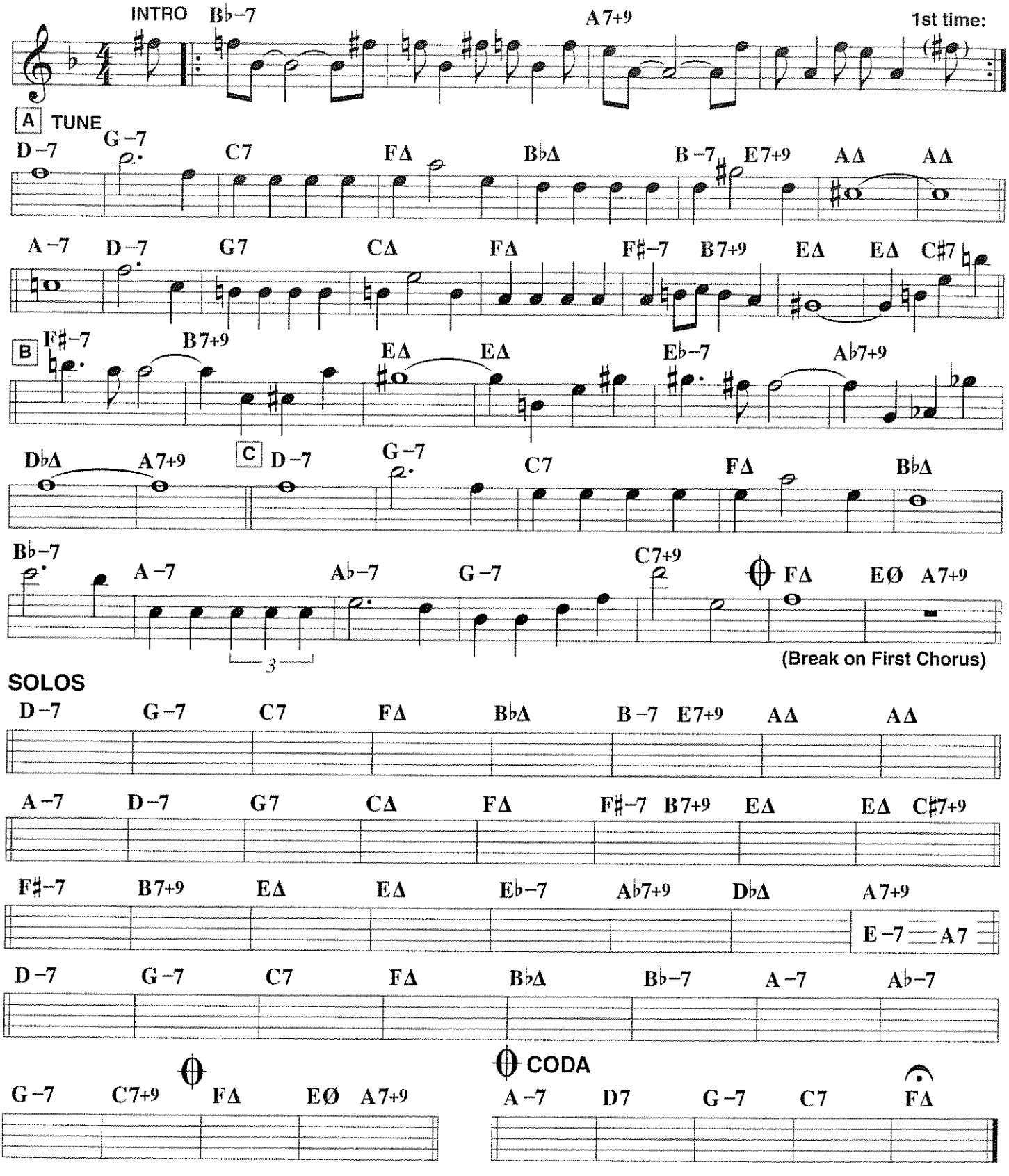

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IMEA 20M, 17, 20

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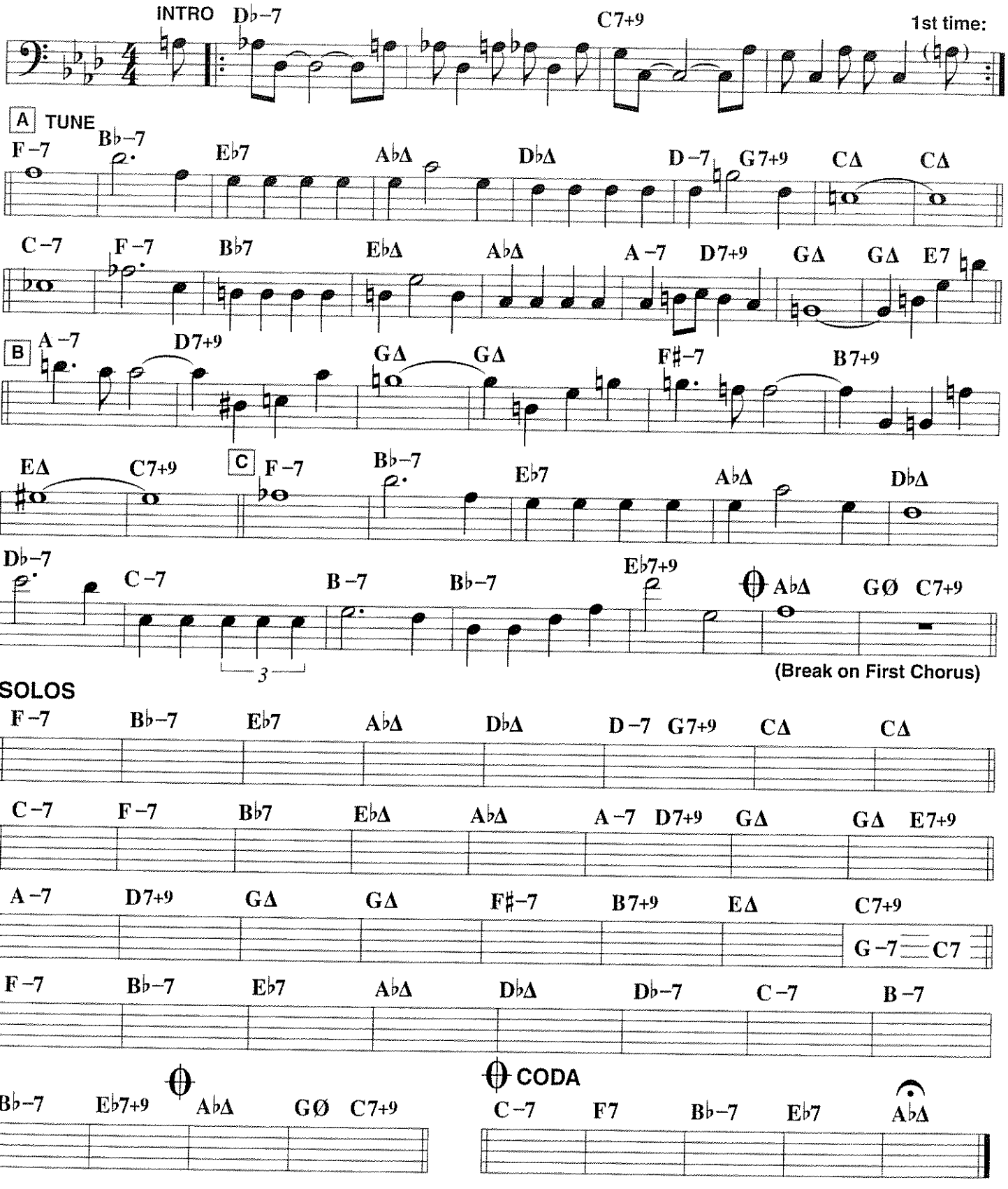

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